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WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXXXVIII., No. 12 NEW YORK, September 18, 1915 WHOLE No. 2276

*The announcement below will appear on and after
October 16th (the day of publication) in news-
papers totaling more than 1,000,000 circulation.*

*If you have not ordered "The Bent Twig" please
mail your order now.*

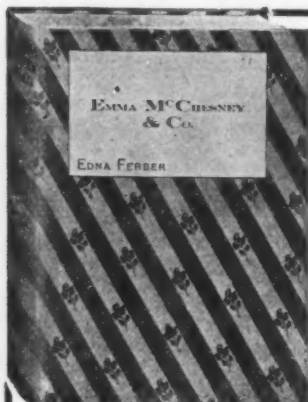
DOROTHY CANFIELD'S THE BENT TWIG

*Fulfilling the Promise of
"THE SQUIRREL-CAGE"*

*Too fine and big a novel to be crystallized into
pat phrases. It's about an open-eyed, open-minded
lovely American girl, her friends and her suitors.
Read it and you will tell your friends how good it is.*

HENRY HOLT AND COMPANY

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Don't fail to put Emma in your window. Everybody will be looking for her on September 30.

Cloth, 12mo, \$1.00 net.

Both Ready Sept. 30

This is the picture of PATSIE, Owen Johnson's new heroine, that will appear in our display advertisements in the leading fall magazines and newspapers of the biggest towns.

EMMA MCCHESNEY & Co.

BY
EDNA
FERBER

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Emma McChesney

Emma fires a double-barreled blast on public interest this fall, when Miss Ferber presents her new book and Miss Ethel Barrymore, the new McChesney play, on almost the same date.

Two Big Novels



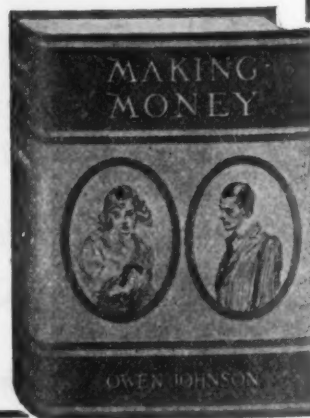
**OWEN
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GREAT
NEW
NOVEL**

MAKING MONEY

Mr. Johnson's new novel has a wider interest, a more universal appeal, than any of his previous successful works. It is a lively tale of four young college men in the whirl of New York business and society, but above all a clean, wholesome love story.

Cloth, 12mo, \$1.35 net

Have you received supplies of our special display material for "Making Money"?



PUBLISHERS

FREDERICK A. STOKES COMPANY

NEW YORK



HERE AT LAST

Title of Book:	Little Miss Grouch
Publication day:	September 18
Author:	Samuel Hopkins Adams
Present work:	Popular editorial writer of New York Tribune.
Illustrator:	Raymond M. Crosby

Advertising slogan to the public

Above cut with the caption—SHE IS WAITING FOR YOU AT YOUR BOOKSTORE. This will be used both on the post card and in the advertising.

How we are describing it in our publicity

Little Miss Grouch was what the hero called her the first day of their acquaintance, but after that—well when you read how she revenged herself for the nickname you will agree with him that Little Miss Mischief would have been more appropriate.

Little Miss Grouch is a girl you'll be glad to meet and sorry to leave. She is the heroine of one of the most amusing romances of the season, a novel you'll really enjoy. Make her acquaintance to-day by asking your bookseller for

LITTLE MISS GROUCH

Price, \$1.00 net

Ammunition for Booksellers:

Two unique and striking posters, and a post card.

Publishers:

Houghton Mifflin Company, who are enthusiastic about the book and are behind it for a real advertising campaign that will insure its success.

Although published as recently as August, Mary Roberts Rinehart's novel "K" has reached its EIGHTH printing. How is your stock?

~
Brady's
Latest
and
Best
~



~
Ready
September
25th
1915
~

The Island of Surprise

By Cyrus Townsend Brady

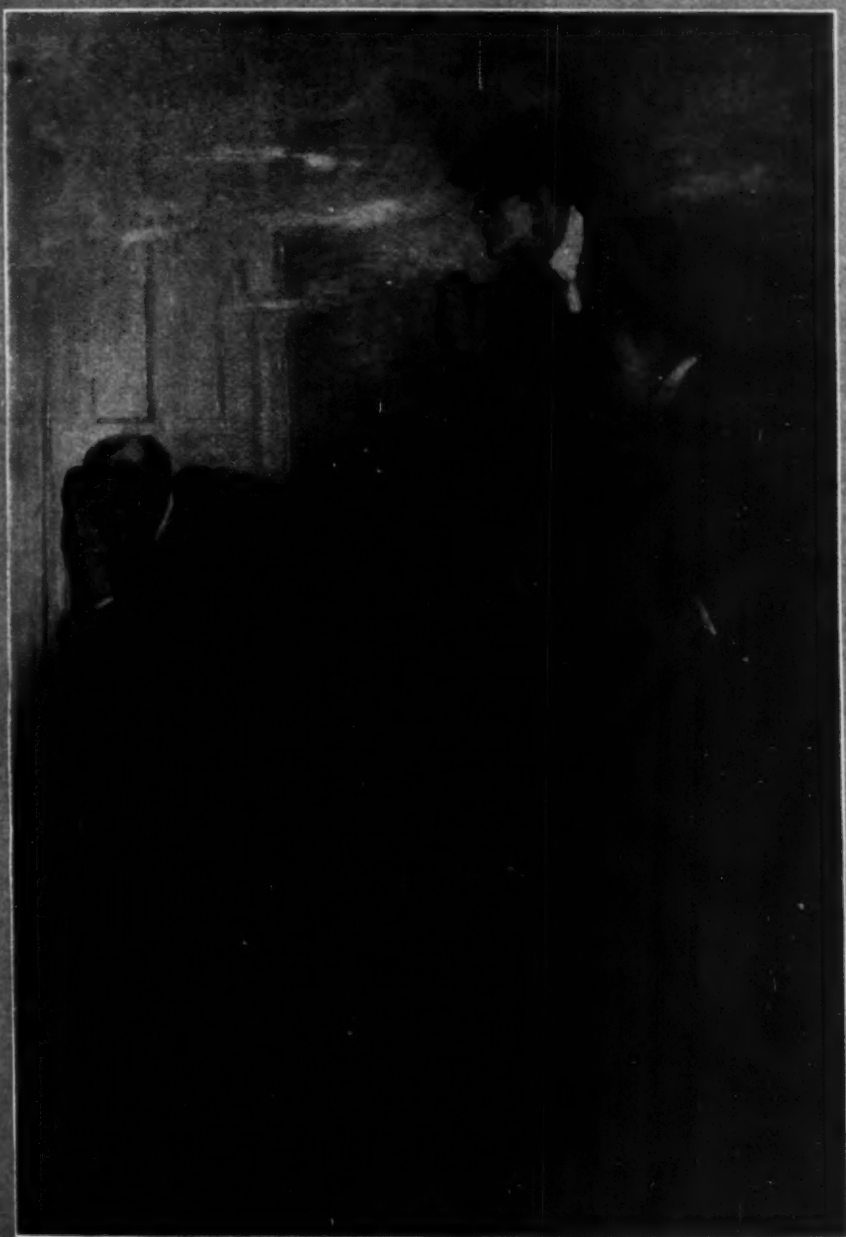
Two lovely women each claiming to be the wife of a man whose memory of past events extended only to the time when he awakened from a swoon caused by a stunning fall from a cliff. The scene—a lonely tropical island in the South Seas, where the three were cast away with but little hope of rescue. Such is the absorbing climax in Cyrus Townsend Brady's new story.

Only a master story-teller can deal successfully with such a situation, and bring it to a logical and satisfactory conclusion. Brady is such a story-teller, and here he makes good in a way that stamps the yarn as one of his very best. Not since his famous "Island of Regeneration" has he put such power in a story, such breathless interest, such suspense, and such brilliant description. The real wife, battling with savages for the man—her man—as a cave woman might have battled, is superb.

Illustrated by Walter Tittle. Crown 8vo.

Net, \$1.35

A. C. McCLURG & CO., Publishers, Chicago



THIRTY

By HOWARD VINCENT O'BRIEN. He walked into her life one morning, a big, odd figure, half mirth-provoking, half impressive. He had started from nothing; he had lived more in ten years than ten ordinary men in a lifetime; and Judith Wynrod, beautiful, heiress of millions, found that he was a man she could not easily forget. And readers of "Thirty" will find that Brent Good is a man they cannot easily forget. For the author of this story has done a very difficult thing, he has introduced a Real Person into fiction. There are plenty of make-believes in our current novels, plenty of straw-figures, but only at rare intervals does an author present some one as interesting and as true to life as a Beloved Vagabond, or a Queed. Brent Good is real—a fine, big-natured man with a saving sense of humor. How he comes into the life of a wealthy girl, the surprising results, the strange love story, these are incidents in a novel that is one of the best by a new American author that has appeared in a long time. Illustrations in color. Dodd, Mead & Company, Publishers. \$1.35 net.



MR. BINGLE

By GEORGE BARR McCUTCHEON, author of "Graustark," etc. Through unexpected and astonishing causes, Mr. Bingle, a poor and childless clerk, is elevated to an important position in the world as a man of great wealth. He takes his love of children with him—also children of whom in time he accumulates a dozen. What happens afterward it would be unfair to tell. Sufficient that it is as cleverly told a story as Mr. McCutcheon has ever written—and he is a master in the art of suspense, surprise, and all the other arts which go into the making of a story which unswervingly entertains from the first page to the last.

Mr. Bingle is something very difficult for an author to create—a real person. But he has been created, he exists, and he will be marked and remembered. You will laugh at him and with him, and you will cry over him. And love him? You will find him just as queer and dear and lovable as did all his children, and his wife, and the charming girl whose love-affair with a gallant youngster runs like a thread through Mr. Bingle's adventures.

Yes—George Barr McCutcheon has done it again—written a perfectly delightful novel without a mean line or a stupid line in it. Illustrated by James Montgomery Flagg. Dodd, Mead & Company, Publishers. \$1.35 net.

THIS is a reading notice about three authors whose books, published today, demand a personal attention. George H. Doran Company announce the publication today of *THE GOLDEN SCARECROW* (Net, \$1.25) by Hugh Walpole, that young Englishman whose infallible sense of beauty, strong drama, perfect style, and tremendous wide-awakeness has given him everywhere a place with Bennett and Wells and Galsworthy. His books, "Fortitude," "The Duchess of Wrexhe," "The Prelude to Adventure," etc. are all very much alive—Walpole is one of that small handful of writers ALL of whose books go on selling. And his new book, *THE GOLDEN SCARECROW*, will have its place with the best of them; for, first, never has he written a novel so sheerly beautiful; and, second, he here takes every grown-up reader back into the lost and regretted days when we were all kiddies.

MINNIE'S BISHOP, by George A. Birmingham, is a collection of Irish and American stories with that wit and that permanent bigness which have distinguished all of Birmingham's books, and made him so popular as an Irish lecturer in America. It has a color jacket; it sells at Net, \$1.20; and you must not fail to read at least part of the stories and judge for yourself.

A new Stephen Leacock to add to the joy of nations in these dark days is revealed in Mr. A. A. Milne and his new book, *HAPPY DAYS*, a delightful collection of satiric hits at our daily foibles. Every one of your customers who understands a fine, joyous, human humor will appreciate your having him or her read over a few pages in *HAPPY DAYS*.

WALPOLE BIRMINGHAM MILNE

GEORGE H. DORAN COMPANY 38 W. 32nd St. New York
Publishers in America for **HODDER & STOUGHTON**



Still Going Up—

Summer dullness and "wars and rumors of war," seem to affect the circulation of the *Book Review* only favorably.

Four years ago it was 23,000 copies. Two years ago it was 34,000 copies (over and above the regular PUBLISHERS' WEEKLY circulation).

We are now prepared to guarantee a monthly imprint circulation in excess of 40,000 copies.

Seventy three dealers are now co-operating monthly in the distri-

bution of those 40,000 copies, every copy going to a book buyer—a regular customer of an established retail book store.

Despite the increased circulation there has been, as yet, no increase in the advertising rate. Advertising in the *Review* two years ago was the cheapest offered in the book advertising field: there is just so much surplus value in it now.

The Publishers' Weekly

Only three or four pages of advertising space is available for either the November or December issues of the *Review*. Early application for this space is therefore advisable.

SOME SCRIBNER FICTION

F. Hopkinson Smith

in *FELIX O'DAY* has written his greatest novel and accomplished his most important literary achievement. It is a story of New York, full of the qualities that have made a classic the work of Dickens.

Illustrated. \$1.35 net; postage extra

John Galsworthy

in *THE FREELANDS* has written, so says the *New York Tribune*, "his best book to date; ripest also in its beautiful artistry." A brilliant romance of boy and girl love.

\$1.35 net; postage extra

Robert Grant

author of "Unleavened Bread," has written in *THE HIGH PRIESTESS* what the *New York Herald* calls "the best piece of work its author has yet given to the public."

\$1.35 net; postage extra

Gouverneur Morris

in *WHEN MY SHIP COMES IN* has written a brilliant story, sparkling with the glamour of the stage, which centres round the romance between a playwright and a girl who has saved him from drowning.

Illustrated. \$1.35 net; postage extra

Richard Harding Davis

in "SOMEWHERE IN FRANCE" has included some of his most fascinating stories, such as "The Card-Sharp," "The Boy Scout," "The Frame-Up." The title-story is of the present European war.

Illustrated. \$1.00 net; postage extra

Jennette Lee

in *AUNT JANE* has created a beautiful character—the benevolent despot of an endowed hospital—a person essentially human, full of sense, humor, kindness, and opportune philosophy.

\$1.25 net; postage extra

Ralph D. Paine

has produced in *THE TWISTED SKEIN*—the story of a man who enjoyed college by proxy—an absorbing novel full of color, and done in his most characteristic and best manner.

Illustrated. \$1.35 net; postage extra

Francis Lynde

has made *THE REAL MAN* a most ingenious story based on the development of a Middle Western bank cashier from a mere social butterfly into the leading spirit in a great industrial enterprise.

Illustrated. \$1.35 net; postage extra.

CHARLES SCRIBNER'S SONS

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 18, 1915

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

UNCLE SAM IN THE ROLE OF LITERARY ADVISER.

THE institution of a National Reading Circle by the Government, and the official recommendation of a considerable number of specific books, afford booksellers an unusually good leverage for prying loose a few extra book sales. Although Government recommendation means far less in this country than it does in a more autocratic state, yet the mere fact that one of the Government bureaus has set its seal of approval upon certain books cannot but carry weight, especially in the smaller communities and among people of the prosperous farmer type who are beginning to feel an "urge toward culture." The perfectly legitimate desire to own the History of the World, complete in six volumes, or the World's Choicest Literature, complete in ten feet, a desire which has sold literally millions of volumes in the last half century, will operate to insure considerable interest in a *multum in parvo* selection of the world's literatures such as the one recommended by the Government.

The scheme of courses as outlined by the Government lends itself peculiarly well to legitimate exploitation by the bookseller. The ten courses are so varied that at least one will fit every member of the family, juvenile as well as adult. The one objection, so far as the books suggested are concerned, is that with the exception of the Reading Course for Parents, the courses are all literary in the narrower sense. No provision is made for the individual who desires to read in one of the sciences, in philosophy, in economics, in sociology; such books as "The Origin of Species," "Progress and Poverty," Plato's "Republic," Kant's "Critique of Pure Reason"—which are in a sense Great Bibles of Thought—find no place in the ten courses, though it may be the

intention of the Government ultimately to suggest such lines of reading.

It may be possible that the Bureau of Education has put too much red tape about the reading of the books in question. There may be people who care enough about a certificate to send a letter to Washington upon the commencement and completion of each of thirty great works of fiction, a written statement of what each book has meant to them, and a set of answers to a propounded list of questions upon the completion of the course, but we imagine that the number who will complete all of these requirements and actually plod through to a certificate will be comparatively small. There will probably be enough, however, to arouse one's sympathies for those clerks of the Bureau of Education having the Reading Circle correspondence in charge.

Whether few or many who begin the courses finish them need not worry the bookseller. He can cheerfully push the books receiving this governmental sanction, and co-operate to the best of his ability in this, as in every other, serious effort to promote book-reading and incidentally book-buying.

THE past month has shown steady progress in the strengthening of price-maintenance. Another great retail organization, the National Association of Retail Druggists, has put itself on record in definite support of the Stevens bill. At its recent meeting in Minneapolis it unanimously passed resolutions condemning "the unfair practice of cutting retail selling prices of standard goods" and asking for laws that will "aid in establishing fair, free and honest competition," and "relieve from cutthroat methods."

GOVERNMENT INSTITUTES NATIONAL READING CIRCLE.

Of interest to publishers and booksellers alike is the announcement by the Government of a National Reading Circle. Ten different courses are being outlined and a list of standard books recommended in each course. The courses now ready are The Great Literary Bibles, Masterpieces of the World's Literature, A Reading Course for Parents, Thirty Books of Great Fiction and American Literature, while five others will follow shortly, Miscellaneous Reading for Boys, Miscellaneous Reading for Girls, Some of the World's Heroes, Biography and History.

For admission to any of the courses it is only necessary to write to the Home Education Division of the Bureau of Education at Washington. Charles Alphonso Smith, Edgar Allan Poe, professor of English in the University of Virginia; Charles Forster Smith, professor of Greek in the University of Wis-

consin; Richard Burton, professor of English literature in the University of Minnesota; and William Lyon Phelps, professor of English literature in Yale University, will assist the Bureau of Education in directing this course of reading.

Readers may take one or more courses. They are required to read Courses 1 twice during the three years succeeding enrollment. Any other courses are to be read but once. No reading done previous to enrollment will be considered adequate. A certificate will be given for each course completed. The student is to inform the government as to when each book is begun and completed and a brief statement of what the book means to the reader must be sent in when it is finished.

When a course is completed those in charge of the courses will choose one of the books read and ask the reader to write about it.

The Bureau of Education will not furnish books but it recommends that they be purchased or borrowed from a public library.

The books to be read in the Thirty Books of Great Fiction Course are: "Adam Bede," "Arabian Nights," "A Modern Instance," "Clarissa Harlowe," "David Copperfield," "Guy Mannering," "History of Henry Esmond," "Ivanhoe," "Joseph Vance," "Kidnapped," "Lorna Doone," "Luck of Roaring Camp," "Ordeal of Richard Feverel," "Pilgrim's Progress," "Pride and Prejudice," "Robinson Crusoe," "Romola," "Tale of Two Cities," "The Cloister and the Hearth," "Vanity Fair," "Vicar of Wakefield," "Last of the Mohicans," "Scarlet Letter," "The Pilot," "Les Misérables," "The Three Musketeers," "Père Goriot," "Anna Karenina," "With Fire and Sword," and "Treasure Island."

In introducing the course in the Great Literary Bibles the prospectus says of these books: "Among all the books of the world a few are so preeminent for content and style that they have been called The Literary Bibles. These are the Iliad and the Odyssey of Homer, the Divine Comedy of Dante, the greater dramas of Shakespeare, and Goethe's Faust. Each of these is the embodiment and revelation of the ideals of a race, an age, or a civilization. They came out of the hearts and minds of the people, for whom their authors were only the spokesmen. They are therefore simple, fundamental, and comprehensive. They appeal to the hearts and grip the minds of all people everywhere, young or old, learned and unlearned, of whatever race or creed. They are human books and take firm hold on the human life which we all live, which few understand, but which in all its phases has 'interest without end.' They are broad-minded, catholic books. Their authors saw life steadily and saw it whole. Kings and priests to God and humanity, they interpreted for man the eternal mysteries. Prophetic men, they stood on the mountain tops and caught the glow of the ever dawning new day. Finely organized men, they felt the heart-throb and pulse-beat of the human race, and understood the hopes and fears and aspirations of humanity better than most, and have set these to the music of rhythmic, winged words."

The World's Literary Bibles recommended

in Course 1 are the "Iliad" and "Odyssey," "The Divine Comedy," "The Merchant of Venice," "Macbeth," "Hamlet," "Othello," and "Faust."

Course 2, consisting of Masterpieces of the World's Literature, includes the following: "Job," "Isaiah," "Deuteronomy," "Prometheus Bound," "The Aeneid," "The Nibelungenlied," "Don Quixote," "Select Plays of Molière," and "Paradise Lost." Moulton's "Modern Reader's Bible" is recommended for the Biblical portion of this course.

Course 3, the Reading Course for Parents, is the most practical of all the courses and includes the following books: "Practical Motherhood," Helen Y. Campbell, M.D.; "For Girls and Mothers of Girls," Mary G. Hood, M.D.; "Marriage and the Sex Problem," Prof. F. W. Foerster; "The Development of the Child," Nathan Oppenheim; "Studies in Child Development," Julia Clark Hallam; "The Care of the Baby," J. P. Crozier Griffith, M.D.; "Childhood," Mrs. Theodore Birney; "Training of the Human Plant," Luther Burbank; "A Study of Child Nature," Elizabeth Harrison; "Children's Rights," Kate Douglas Wiggin and Nora Archibald Smith; "A Montessori Mother," Dorothy Canfield Fisher; "Misunderstood Children," Elizabeth Harrison; "Beckonings from Little Hands," Patterson Dubois; "Training of the Girl," William A. McKeever; "Training of the Boy," William A. McKeever; "Ethics for Children," Ella Lyman Cabot; "Love and Law in Child Training," Emilie Poulsson; "Dawn of Character," Edith E. Read Mumford; "Elements of the Theory and Practice of Cookery," Williams and Fisher; "Domestic Economy," Marion Greenwood Bidder and Florence Baddeley; "Shelter and Clothing," Kinne and Cooley; "Mother," Kathleen Norris; "The House of Happiness," Mrs. Kate Lee Bosher; "Pollyanna—The Glad Book," Mrs. Eleanor Porter; "Bobbie, General Manager," Olive Higgins Prouty; "Rebecca of Sunnybrook Farm," Kate Douglas Wiggin; "Parents and their Problems," National Congress of Mothers; "Library of Home Economics," 12 v., American School of Home Economics, Chicago; "Parents' Duty Concerning Sex," Dr. William L. Worcester, National Congress of Mothers, Washington, D. C.; "The Care of the Baby," Public Health Service, Government Printing Office; "The Student's Froebel" (The Education of Man), Milton Bradley Co.; "Boston Cooking-School Cook Book," Fannie M. Farmer; "Canning Vegetables in the Home," United States Department of Agriculture; "Farmers' Bulletin 359," Government Printing Office; "Canning Tomatoes at Home and in Club Work," Department of Agriculture; "Farmers' Bulletin 521," Government Printing Office; "Canned Fruit, Preserves, and Jellies; Household Methods of Preparation," Department of Agriculture; "Farmers' Bulletin 203," Government Printing Office; "Boys' and Girls' Agricultural Clubs," Department of Agriculture; and "Farmers' Bulletin 385," Government Printing Office.

The curriculum in the American Literature Course includes: James' "The American," Holmes' "Autocrat of the Breakfast Table,"

Wallace's "Ben Hur," Lowell's "Bigelow Papers," Emerson's "Essays" and "Representative Men," Lowell's "Democracy," Hamilton's "The Federalist," O. Henry's "Four Million," Poe's "Goldbug," etc., Cable's "The Grandissimes," Twain's "Huckleberry Finn" and "Tom Sawyer," Cooper's "Last of the Mohicans," Harte's "Luck of Roaring Camp," Hale's "Man Without a Country," Hawthorne's "Marble Faun" and "Scarlet Letter," Howell's "A Modern Instance," Parkman's "Montcalm and Wolfe," Warner's "My Summer in a Garden," Allen's "Reign of Law," Irving's "Sketch Book," Dana's "Two Years Before the Mast," and Thoreau's "Walden."

Five books on general literature are recommended as "helps to literature," "What Can Literature Do for Me?" by C. Alphonso Smith; "Great Books as Life Teachers," by Newell Dwight Hillis; "Literature and Life," by W. D. Howells; "Aims of Literary Study," by H. Corson; and "World's Literature and its Place in General Culture," by R. G. Moulton. Brewer's "Reader's Handbook" is also suggested as a general aid to students.

McINTOSH NEW HEAD OF OXFORD UNIVERSITY PRESS HERE.

At a meeting of the Directors of the Oxford University Press American Branch held at its New York office last Tuesday W. W. McIntosh was elected Vice President and manager of the Press in this country, succeeding John Armstrong who died recently. Mr. McIntosh is well known in the trade, having been connected with the Oxford house since 1870.

At the same time Wm. F. Olver was elected Treasurer and Chas. C. Schepmoos, Secretary. Mr. Humphrey S. Milford, Publisher to the University of Oxford and President of the American Branch, was here for the meeting, arriving in this country Sept. 2 and sailing today.

ROHDE & HASKINS STORE TO GO TO HIGHEST BIDDER.

Notice has been given by the United States District Court that all the property, assets and effects of the bankrupt firm of Rohde & Haskins Co., consisting of books, stationery, office furnishings, store, fixtures, etc., including the accounts receivable, the good will, the unexpired term of the lease of the premises at 16 Cortlandt St., New York City, will be sold to the highest bidder at private sale on written, competitive sealed bids. Bids will be opened at the office of John J. Townsend, referee in bankruptcy, at 45 Cedar Street, at twelve o'clock noon, on September 21. Each bid must be accompanied by a certified check or cash for at least 10 per cent of the amount. Creditors may attend and express themselves in reference thereto. Separate bids may also be submitted for any of the above property.

The trustee reserves the right to reject any or all bids, in which event the said property will be sold at public auction by Charles Shongood, U. S. Auctioneer, at said premises, 16 Cortlandt Street, City of New York, on September 24, 1915, at 10 o'clock in the forenoon.

COURT REFUSES TO UPHOLD TRADE-MARK RIGHT TO WORDS "MUTT AND JEFF."

Supreme Court Justice Weeks denied on September 2 an application made by the Star Company, publisher of the New York *American*, for an injunction restraining the Wheeler Syndicate from disposing of "Mutt and Jeff" cartoons drawn by Harry C. (Bud) Fisher. The injunction was sought on the ground that the title of the cartoons constitutes a trademark belonging to the plaintiff.

The decision is the outcome of an action begun by the Star Co., who began printing "Mutt and Jeff" strips in 1909, to prevent Fisher, or the Wheeler Syndicate Co.—with whom the artist signed an exclusive contract on December 7, 1914, to run for a period of three years from August 8, 1915, when his contract with the Star Co. expired—from doing any of the following:

1. From in any way using the name "Mutt" and "Jeff."
2. From advertising or offering for sale or selling any comic strips, or sections, under the name and title of "Mutt and Jeff," or embodying or depicting the figures "Mutt and Jeff" in comic strips or sections.
3. From conspiring or confederating with any of the plaintiff's present or former employes or workmen with a view to the making and execution of any sketches or representations of the characters "Mutt and Jeff," or of the comic strips so designated and embodying said characters.
4. From in any manner unlawfully interfering with the plaintiff's business, or infringing plaintiff's trade mark or trade name "Mutt and Jeff" as such, and as a designation or description of the comic characters or figures "Mutt and Jeff" constituting the subject matter of the comic strip or section known and described as "Mutt and Jeff."

In outlining the respective claims of the Star Co. and the artist as to making the reputation of the comics the court said that the reputation of the cartoons was not so much a reputation established in the market by the "comic strip" produced by the Star Company, but for "a comic strip containing the grotesque figures of 'Mutt' and 'Jeff' by Bud Fisher." He said that "the reputation established was one which entitled the public to receive and enjoy the humor of the author and the skill of the artist to which it had become accustomed."

In denying a preliminary injunction and refusing to continue the temporary injunction granted pending the decision Justice Weeks said:

"I am convinced that the right of the Star Company to a trademark in the words 'Mutt and Jeff' is so doubtful and the danger of deceiving the public so great that no preliminary injunction should issue."

As soon as the decision was made the papers in the case were all sent to the Federal court, to which the action, including the question of the copyright, has been transferred.

APPEAL GRANTED IN CREAM OF WHEAT CASE.

The Great Atlantic & Pacific Tea Company has been granted an appeal by Judge Mayer from the ruling recently handed down by Judge Hough, of the United States District Court, New York, in its suit against the Cream of Wheat Company.

The case will come before the Circuit Court of Appeals. The Tea Company has declared that it will bring the matter to the United States Supreme Court, if necessary.

POSTAL NOTES.

PARCEL POST INSURANCE.

On September 1 a change in postal regulations became effective whereby parcel post mail may now be insured up to \$100. Heretofore the limit has been \$50. For valuations from \$50 to \$100 the fee will be 25 cents, in addition to the postage.

COMMUNICATIONS

THE CHICAGO HERALD GIVES THEIR SIDE OF THEIR BOOK DISTRIBUTION SCHEME.

Sept. 3, 1915.

Editor THE PUBLISHERS' WEEKLY:

The advertising campaign which is made the object of an attack in your issue of August 21st, was accepted by the *Chicago Herald*, in the belief that the plan offered a means of arousing a general and wide-spread public interest in recent fiction.

The unsatisfactory condition of the fiction market frequently has been commented on in your columns. The problem of arousing and re-awakening the public's interest in new books long has occupied the attention of publishers and booksellers.

The *Chicago Herald* has taken an active part in the past in efforts to promote the interests of the book business in and around Chicago. This newspaper has probably done more than any other toward developing practical and profitable co-operation between booksellers and publishers, for the general good of the book business.

When this advertising plan was suggested to us by the Syndicate Publishing Co., it was its possibilities as a stimulant of public interest in recent fiction, that prompted its acceptance. It offered a practical means of creating thousands of new readers of good books of fiction.

We believe, with the President of D. Appleton & Co., that, "Any form of advertising or publicity on such an extensive plan must tend to spread the sale of literature throughout the country, and if advertising pays at all—as we believe it does—this plan will increase the sale of books in general." That such belief was justified is proved by the large response of *Herald* readers, who have purchased from 10,000 to 16,000 of the books offered each week since the campaign started. Literally, scores of thousands of new book buyers in and around Chicago, are getting the habit of read-

ing books of fiction by means of this enterprise.

Every advertisement published has distinctly stated that only eight books would be distributed at the special price offered and that one would be announced for distribution each Sunday. The eight books were originally published by the Macmillan Co., Dodd, Mead & Co., D. Appleton & Co., and the Bobbs-Merrill Co. They were written by S. R. Crockett, Roger Pocock, Mrs. Wilson Woodrow, George Randolph Chester, Edith Wharton, Vaughan Kester, Cyrus Townsend Brady, and Will Irwin.

A list of books published within the last three years was prepared, in which were included these eight titles. Each advertisement which contained this list, plainly stated that only eight books, one to be announced each Sunday, would be sold at 23c. The purpose of the list was two-fold. First, to arouse public interest in this distribution, and, second, to encourage interest in the other books of fiction prominently in the public eye, as well as those being advertised.

There was no possibility of any one being misled, as the Sunday announcements of books released were devoted almost wholly to the description with cut, of that week's book. A coupon on which the title of the book was plainly printed in large black face type, was required with each purchase.

It did not occur to us that association with such authors as those above named could in any way be detrimental to the interests of the authors or publishers with whose books theirs were grouped in this list. On the contrary, it seemed that the wide publicity given the other authors and titles must result beneficially by increasing the demand for their books. Each advertisement plainly stated that all other books in the list excepting the one released each week at 23c, were for sale at all book stores at their regular prices.

It is interesting to note that when the writer submitted this list to several prominent Eastern publishers, not one of them was able to pick out the eight so-called "Old Soldiers of 1913," in less than double the number of attempts. Most of them required over twenty chances before they could find these alleged "plugs" in this list of recent popular fiction. This feature of the plan, however, seemed to have aroused some apprehension on the part of certain publishers, that their books might be offered at a special price, or that the public might be led to believe that that was possible. In deference to their wishes, we therefore discontinued the list after the third week of the campaign.

Since that time the sales have steadily increased, as they have from the first, and commendatory letters have been received from scores of people, praising the *Herald* for its enterprise and for the high character of the books offered.

The effect of the plan on the retail book trade is indicated by the following letter just received from the H. H. Waldo Co. of Rockford, one of the oldest and best known booksellers in Illinois:

Rockford, Ill., Aug. 30, 1915.

Chicago Herald,
Chicago, Ill.
Gentlemen:

We are enclosing herewith a draft of \$18.86. This is the total amount of last week's sales. We are pleased to report that the good old Chicago Herald has at last stirred up the natives in this locality. All books are sold and gone with the exception of about fifteen copies of "The Man in the Open." We have had any of Gods quantity of calls with the extra coupons for all of the books, which, of course, we could not supply. Please advise if you intend shipping any more. The people calling for the books were very much disappointed at not receiving them and we have told them that the others were being shipped. The book "Sally Salt" seems to be in the greatest demand.

Yours truly,
H. H. WALDO BOOK & STATY. Co.

Local dealers who are handling the books are enthusiastic in their praise of the plan and the pulling power of the advertising. They have yet to note a single case where a purchaser has been displeased with either the mechanical or literary qualities of the books sold. We believe that any of them will be glad to testify that the plan has been distinctly beneficial to their business.

We sincerely trust that you will give this presentation of the matter the same prominence you devoted to a criticism of the plan in your issue of August 21st, above referred to.

Chicago Herald,
PHILIP A. COATES,
Book Department.

OBITUARY NOTES.

JOSEPH G. CUPPLES, of Boston, died at his home in Brookline, Mass., on September 13th, in his sixtieth year. He was born in Edinburgh and came to the United States when ten years of age. He started as a boy with the "Old Book Store" when A. William & Co. were the proprietors. On the death of Mr. Williams in 1883 the firm became Cupples, Upham & Co., but changed in 1887 to Damrell & Upham on the withdrawal of Mr. Cupples. He then associated himself with A. D. Hurd, son of M. M. Hurd of the old firm of Hurd & Houghton, and under the name of Cupples & Hurd did business as publishers and booksellers for two years. His next change came in 1889 when the firm was Cupples & Schoenhof, making a specialty of selling English and foreign books. In 1894 he again became a publisher in partnership with H. W. Patterson, but this venture did not last but a year. Since then he has not been active in the field. Mr. Cupples was a nephew of George Cupples, author of "The Green Hand" and other sea stories that were successful in their day. A cousin of his is Victor M. Cupples of Cupples & Leon Co.

LITERARY AND TRADE NOTES.

THE A. J. HOLMAN Co. is bringing out for the first time a large type (pica) Red Letter New Testament.

"THE ISLAND OF SURPRISE," a romance of two women and a man on a tropical island, by Cyrus Townsend Brady, will be published by McClurg on September 25.

READERS WILL HAVE TO WAIT until October 16 for Dorothy Canfield's new story, "The Bent Twig," (Henry Holt), which was announced originally for October 2.

V. M. SCHENCK, formerly manager of Johnson's Bookstore, Springfield, Mass., is now Western manager of the Pilgrim Press. His address will be 19 West Jackson Street, Chicago.

MISS ALICE M. DEMPSEY, formerly with the Simpson-Crawford Co., is now buyer for the book department of Gimbel Brothers, New York, succeeding Ralph W. Leonard, resigned.

TODAY IS THE PUBLICATION DATE of "Little Miss Grouch," a humorous love story by Samuel Hopkins Adams of a girl who runs away from one suitor only to fall in with another. Houghton Mifflin Co. are the publishers.

THROUGH JOHN J. NEWBEGIN, San Francisco bookseller, we have been informed of a fund which friends of William Doxey are endeavoring to raise in order to ease the declining years of this well-known "old timer" in the book trade. Contributions may be sent to Mr. Doxey's daughter, Mrs. F. W. Stark, 7214 Cornell Ave., Chicago.

MR. BINGLE, a poor and childless clerk, having unexpectedly risen to a position of wealth and importance, becomes a collector. His specialty is something new. He collects children, possessing, at last, twelve interesting specimens who bring plenty of complications into as astonishing a plot as George Barr McCutcheon has ever given us. "Mr. Bingle" is a Dodd, Mead publication.

"IN VACATION AMERICA" is published at a timely period, America being at present one of the few countries lending itself to "leisurely wanderings," the sort of expedition advocated by this new book of Harrison Rhodes which Harper is publishing. The vacation seeker is offered Maine to Florida, Atlantic City to California, winter or summer—wide enough scope for the most exacting. The illustrations are in color.

LIPPINCOTT has just published the second and final volume of "Heroes and Heroines of Fiction," William D. Walsh's encyclopaedia of characters in fiction. Volume II covers classical, mediaeval and legendary characters. The work is now complete, and covers practically every character of any importance in literature, giving a sketch of the character, some idea of the book in which it appears, and comments upon it by well-known critics.

ON SEPTEMBER 25 Doran will publish "Treasure" by W. Dane Bank, "The Miracle of Love," in which the adventures of a duke who came to America to trade a title for a fortune are recounted by Cosmo Hamilton; "The Man-Trail," a love story of the far northern timber country by Henry Oyen, and "If Any Man Sin," a story by H. A. Cody of a minister who sinned and later "found himself" through a life of service in the western wilderness.

EDNA FEBER'S "Emma McChesney & Co." needs no introduction—especially now that we are to have a McChesney play with Ethel Barrymore in the rôle of Emma. The play and the book (Stokes) are scheduled to appear on the same date, September 30. That day will also bring Owen Johnson's "Making Money" a tale of young college men in New York business and society, well recommended by its catchy title and its author's previous successes.

AN INNOVATION IN BIBLE PUBLISHING which will doubtless be welcomed by many is the "Precious Promise" Bible which the John C. Winston Co. is bringing out this fall. It contains the Authorized Version of the Old and New Testaments, with the "Exceeding Great and Precious Promises" marked with red ink and indexed. All the promises of Scripture are divided into classes, and those of each class are so indicated and tied together that the reader can easily trace any class through the Bible from text to text.

THOSE WHO JOY in James Huneker's facile essays will welcome his "Ivory Apes and Peacocks" which Scribner's will publish on September 25. In this new book Mr. Huneker, after his excursion to the "New Cosmopolis," returns to the realm of literature and art. Under the above alluring title (borrowed from the manifest of Solomon's ship trading with Tarshish) a rich and varied collection of essays appears. Joseph Conrad, Walt Whitman, Dostoevsky, Tolstoy, the younger Russians, the musical anarchist Schoenberg, Richard Strauss, Italian futurists and Maupassant are some of the people dealt with in the volume.

THOMAS NELSON & SONS have just published the Boy Scout Testaments and Bible, India paper, leather and khaki colored cloth bound editions with the Boy Scout Emblem stamped on the cover. They were prepared under the direction of the Executive Board of the Boy Scouts and contain the Scout Law and Oath, selected Scripture passages for Scouts, and full information as to how a boy may become a Scout. Another innovation originated by the same house is Nelson's Explanatory Testament, which consists of the American Standard Version with the words of Christ in bold-face type and proper names marked for pronunciation, explanatory notes and comments on every page, and introductions to each book in the New Testament by eminent scholars.

MARSHALL JONES Co., of Boston, is preparing what bids fair to be an important contribution to our literature of mythology in the form of a thirteen to fifteen volume set of the "Mythologies of All Races." These books will render available in English many important myths of other peoples and ages heretofore to be had only in Danish, Dutch, Russian and other languages. The complete list includes Classical, Teutonic, Celtic, Slavic, Finno-Egic, Siberian, Semitic, Indian, Iranian, Armeno-Georgian, African, Chinese, Japanese, Malaya-Polynesian, Australian, American (North of Mexico), American (Latin),

Egyptian, and Far Eastern mythologies. The books will be printed by the Merrymount Press from hand-set type. At least two volumes will be published this fall and the others will follow shortly.

BUSINESS NOTES.

BLAINE, WASH.—The store of J. D. Stage, bookseller, newsdealer and stationer, is to be sold at auction.

CENTRALIA, ILL.—The Centralia Book and Stationery Co. is in bankruptcy.

CHICAGO, ILL.—The Keystone Book Co. has been sold to G. A. Albrecht.

DALLAS, TEX.—The Publishers' and Stationers' Board of Trade, of New York, has arranged for the sale of the stock of the Book and Art Exchange. Mrs. Hough will have charge of the disposal of the stock and it is expected the work will be completed by January 1. It is also expected that the creditors will receive a fair dividend.

FORT SMITH, ARK.—The Ingelberg Book Co. has filed an involuntary petition in bankruptcy.

LOUISVILLE, KY.—Both C. T. Dearing and the Dearing Book Shoppe are offering a composition at 25 cents.

MANILA, P. I.—E. C. McCullough & Co., Inc., have sold out their book and periodical department to the Philippine Education Co., Inc., but will continue the other branches of their importing and exporting business.

MIDWAY, KY.—W. C. Morris & Co., booksellers and stationers, recently suffered a loss by fire.

N. Y. CITY.—Robert Rutter & Son, binders, have incorporated with a capital of \$40,000. Incorporators are F. R. Douglas, A. R. Reynolds, and H. L. Rutter.

NEW YORK CITY.—The Saalfeld Publishing Company, of Akron, O., will move their New York office on October 1 from the Presbyterian Building at 156 Fifth Avenue, where they have been located for the past twelve years or more, to larger quarters at 373 Fourth Avenue. Mr. W. F. Collins will continue in charge of the office.

SCRANTON AND WILKESBARRE, PA.—The first meeting of the creditors of Reisman Bros. was held August 31, at which the correspondent of the Stationers' and Publishers' Board of Trade, New York, succeeded in having the trustee elected. The meeting was continued until September 21, when the examination of the bankrupts will occur.

SPARKILL, N. Y.—The Sparkill Publishing Co. has been incorporated to do a publishing, book selling, advertising, realty business with a capital of \$5000. The incorporators are Helen T. and William Dewint Eckerson and Oswald A. Bauer of Sparkill.

AUCTION SALES.

SEPT. 28 AND 29 AT 10 A.M. AND 2 P.M. (Four sessions.) Catalogue: Private library of late Rev. Alex. McKenzie, Cambridge, Mass., etc. (1584 lots).—Libbie.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; ~: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abelson, Paul, ed. English-Yiddish encyclopedic dictionary; a complete lexicon and work of reference in all departments of knowledge. N. Y., Jewish Press Pub. [77 Bowery] c. 18+1749+6 p. il. pls. (part double, part col.) obl. 4° \$5

Addams, Jane. Newer ideals of peace. N. Y., Macmillan. 18+238 p. 12° (Macmillan's standard lib.) 50 c.

Twenty years at Hull-House. N. Y., Macmillan. 17+462 p. il. 12° (Macmillan's standard lib.) 50 c.

Allen, Emma S. The house of gladness. Phil., Jacobs. c. '14-'15 334 p. il. pls. D \$1.25 n.

Virginia, without a moment's notice, is thrown penniless upon an unsympathetic world, where after almost losing her life in the struggle, she is finally taken in as a member of the family in the "House of Gladness." Story depicts the charm of the life of this interesting circle. Behind it is a plea for the education of girls along more useful lines.

Ayscough, John [pseud. for Mgr. Fs. Bickerstaffe-Drew]. Mezzogiorno. 2d ed. St. Louis, Herder. 8+410 p. 8° \$1.50

Bachman, Fk. Pulerbaugh. Problems in elementary school administration; a constructive study applied to New York City. Yonkers-on-Hudson, N. Y., World Bk. Co. c. 10+274 p. tabs. fold. chart D (School efficiency ser.) \$1.50

Presents the objective, or statistical, method as applied to the problems of grading and classifying pupils, promotion, part-time, etc., with conclusions and recommendations.

Bailey, Liberty Hyde. The holy earth. N. Y., Scribner. c. 6+171 p. D (Background books) \$1 n.

Authority on rural life and agriculture presents his personal views of man's relation to the soil, both physical and spiritual. He treats of the practical questions involved, but in a way to arouse the sense of the basic character of nature with respect to intellectual and spiritual as well as physical life.

Baldwin, Josephine L., comp. Introduction and use of the graded lessons, International Course: Junior manual; approved by Committee on Curriculum, Bd. of Sunday Schools, Methodist Episcopal Church; H: H. Meyer, ed. N. Y. and Cin., Meth. Bk. Concern. c. 191 p. il. D 50 c. n.

Bardeen, C: W: Geraldine's saints; and other stories about schools. Syracuse, N. Y., C. W. Bardeen. c. 234 p. 12° \$1

Bateman, Newton, and others, eds. Biographical and memorial edition of the Historical encyclopedia of Illinois. 2 v. Chic., Munsell Pub. [538 S. Clark St.] il. pls. pors. maps. f° \$22.50

Baumbach, Rudolf. Die nonna; eine blauschtrump fgeschichte; ed. with introd., notes, exercises, and vocabulary by Arth. N.

Leonard. N. Y., Holt. c. 7+150 p. S 35 c.

Bay, Jens Christian, ed. Denmark in English and American literature; a bibliography, ed. for the Danish American Assn.; with an introd. by C. H. W. Hasselriis. Chic., Danish Am. Assn., 30 N. Dearborn St. c. 96 p. O \$1; pap. 75 c.

Beggs, Gertrude H. The four in Crete; with front. and drawings by Louise Foucar Marshall. N. Y. and Cin., Abingdon Press. c. 182 p. pls. (part col.) D \$1.25 n.

The Scholar, the Sage, the Western Woman, and the Coffee Angel have many interesting experiences among the somewhat recent discoveries in Crete.

Bible. New Testament. The twentieth century New Testament; a tr. from the original Greek. N. Y. and Chic., Revell. 523 p. 16° 85 c.; leath. \$1.50 n., \$2 n.; pocket ed. \$3 n.

Boezinger, Bruno. Erstes aufsatzbuch; nach der direkten methode. N. Y., Holt. c. 139 p. D 75 c.

Bradley, I: F. The reign of reason; a treatise on political economy. Kansas City, Kan., Gazette Pub. and Pr. c. 58 p. 8° 50 c.

Brainerd, Eleanor Hoyt [Mrs. C: Chisholm Brainerd]. Pegeen. N. Y., Century Co. c. 295 p. col. front. D \$1.25 n.

Pegeen was a little Irish girl who took upon herself to look after John Archibald, an artist. She was a friend of the Smiling Lady who was not so happy as her name implied. Soon through Pegeen, Archibald knew her too and presently Pegeen had a romance on her hands.

Burrell, Caroline Benedict [Caroline French Benton, pseud.]. The complete club book for women; including subjects, material and references for study programs; together with a constitution and by-laws; rules of order; instructions how to make a year book; suggestions for practical community work; a résumé of what some clubs are doing, etc.; a companion volume to Woman's club work and programs. Bost., Page Co. c. 9+302 p. D \$1.25 n.

Compendium of information, plans, and suggestions for women's clubs.

Byram, Lawrence Le Roy. Turning real estate into cash; some noteworthy successes. Houston, Tex., Byram Co. c. 54 p. 8° \$1

Campbell, J: Bert. Abstract of Creek Indian census cards and index. Muskegee, Okla., Phoenix Job Pr. c. 430 p. 4° leath. \$50 n.

Cantor, Georg. Contributions to the founding of the theory of transfinite numbers; tr., and provided with an introd. and notes by Philip E. B. Jourdain. Chic., Open

Court. 9+211 p. D (Open Court ser. of classics of science and literature) \$1.25 n.
Memoirs appeared in *Mathematische Annalen* for 1895 and 1897, under title "Beiträge zur begründung der transfiniten mengenlehre."

Chamber's concise gazeteer of the world; topographical, statistical, historical, pronouncing; ed. by D: Patrick, assisted by W: Geddie. New ed. rev. in accordance with the world's latest available census and statistical figures. Phil., Lippincott. '14 768 p. 8° hf. mor. \$3 n.

Chartres, Anita Vivanti. Marie Tarnowska; with an introductory letter by L. M. Bossi. N. Y., Century Co. c. 14+305 p. il. pors. pls. D \$1.50 n.

Story of a Russian countess who has just been released from the Italian prison to which she was sentenced for instigating the murder of her lover. Written at the suggestion of Prof. L. M. Bossi, of the University of Genoa, the Italian alienist and gynecologist, who urges her story will be of service to science in revealing a certain type of feminine criminality which he believes to be capable of cure.

Chatterton, E: Keble. The romance of piracy; the story of the adventures, fights and deeds of daring pirates, filibusters and buccaneers from the earliest times to the present day; with 16 illustrations. Phil., Lippincott. '14 316 p. pls. 8° \$1.50 n.

Clapp, Edn. Jones. Economic aspects of the war; neutral rights, belligerent claims and American commerce in the years 1914-1915. New Haven, Ct., Yale Univ. c. 14+340 p. O \$1.50 n.

Purposes to show how American rights and business have been affected by the war and how, without disregarding our neutral obligations, we can compel belligerents to return to the limits of law. Index. Author is professor of economics, New York University.

Clark, Barrett Harper. Contemporary French dramatists; studies on the Théâtre Libre, Cureau, Brieux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Le Maître, Capus, Bataille, Bernstein, and Flers and Caillvet. Cin., Stewart & Kidd. c. 225 p. (18 p. bibl.) D \$1.50 n.

Study of contemporary drama in France. Contains quotations from the chief representative plays of each dramatist and a chapter on characteristics. Index.

Cubberley, Ellwood Patterson, and others. The Portland survey; a textbook on city school administration based on a concrete study. Yonkers-on-Hudson, N. Y., World Bk. Co. 14+441 p. tabs. D (School efficiency ser.) \$1.50

Schools of Portland, Oregon, studied in relation to organization and administration, instructional needs, buildings and health, attendance, records, and costs. First author is Professor of education, Leland Stanford Junior University.

Cullum, Ridgwell. The law-breakers. Phil., Jacobs. c. '14 6+350 p. il. pls. (part col.) D \$1.35 n.

"Whisky running" was being carried on in a valley in Western Canada, yet no one could succeed in catching the culprits. At last the task was assigned to Stanley Fyles, who had never failed in an undertaking. He did not fail this time, but success came after many disappointments. Through all his attempts the romance of his life was being woven and with the solving of the mystery Fyles' love story became complete.

Cunningham, J. C., and Lancelot, W. H. Soils and plant life as related to agriculture.

N. Y., Macmillan. 12+348 p. il. 12° \$1.10 n.

Curzon, G: Nathaniel Curzon, Earl. Subjects of the day. N. Y., Macmillan. 12+415 p. 8° \$3.25 n.

Cyclopædia (The) of American biography. New enl. ed. of Appleton's cyclopædia of American biography, originally ed. by Gen. Ja. Grant Wilson and J: Fiske; revision to 1914 complete under editorial supervision of C: Dick and Ja. E. Homans. 6 v. N. Y., Press Assn. Comps., Inc. [17 Madison Ave.] il. pls. pors. 4° \$100

Davis, Owen. Lola; il. with scenes from the photo-play produced and copyrighted by the World Film Corporation. N. Y., Grosset & Dunlap. 304 p. pls. pors. 12° 75 c.

Dawson, Alex. J: The message. New ed. Bost., Page Co. il. 12° \$1.25 n.

De Morgan, A: A budget of paradoxes; reprinted, with the author's additions, from the *Athenæum*. 2d ed., ed. by D: Eug. Smith. In 2 v. Chic., Open Court. 8+402; 387 p. il. pls. pors. O ea. \$3.50 n.

Satires on the trisectional problem, the duplication of the cube, the squaring of the circle, and such mathematical efforts. Originally published in 1872, and written in a non-technical style.

Del Mar, Wa. Rules of Russian bank. N. Y., E. V. Brokaw & Bro. [52 New St.] c. 20 p. il. 16° \$1.50

Dorion, Eustache Charles Edouard. The redemption of the South End; a study in city evangelization. N. Y. and Cin., Abingdon Press. c. 124 p. il. pls. pors. forms O \$1 n.

Influence and work of Morgan Memorial Church, Boston, which shows how an applied gospel eventuates in the upbuilding both of individual and community life.

Edwards, Agnes. The house of friendship. Bost., Houghton Mifflin. c. '13-'15 5+75 p. D 75 c. n.

Twenty-five talks on getting the right friends and keeping them.

Eggleston, G: Cary. Southern soldier stories. N. Y., Macmillan. 251 p. front. 12 (Macmillan's juvenile lib.) 50 c.

Fithian, Powell G. The Fithian music primer. N. Y., Am. Book Co. 80 p. 16° 24 c.

Flewelling, Ralph Tyler. Personalism and the problem of philosophy; an appreciation of the work of Borden Parker Bowne; introductory chapter by Rudolf Eucken. N. Y. and Cin., Meth. Bk. Concern. c. 207 p. (3 p. bibl.) D \$1 n.

Manual of philosophy dealing briefly and clearly with the contrasting materialistic and idealistic schools and showing how the difficulties in these systems are met and overcome by the personalism of Bowne.

Foerster, Norman, and others, comps. Essays for college men. 2d series. N. Y., Holt. c. 387 p. D \$1.25

Partial Contents: What is college for? (Woodrow Wilson); On general and professional education (John Caird); Academic leaderships (Paul Elmer More); The moral equivalent of war (William James).

Foght, Harold Waldstein. Rural Denmark and its schools. N. Y., Macmillan. 15+355 p. il. 12° \$1.40 n.

Forbes-Leith, W: Pre-Reformation scholars in Scotland in the XVIth century. N. Y., Macmillan. 7+155 p. (bibls.) 8° \$2.50 n.

Foreign Missions Conference of North America. The mission's code; for use by foreign mission boards and their correspondents; ed., C: L. Boynton. N. Y. [The author, 25 Madison Ave.] c. 18+724 p. fold. tab. 8° \$5

Fowler, W: Warde. Social life at Rome in the age of Cicero. N. Y., Macmillan. 16+362+5 p. il. 12° (Macmillan's standard lib.) 50 c.

François, Victor Emmanuel, comp. and ed. Easy French reading; with exercises and vocabulary. N. Y., Holt. c. 235 p. il. S 70 c.

Frank, C: Leo. Stenographer and typist; a manual to aid candidates for stenographic or typewriting positions in the civil service of New York City, New York State, the State of New Jersey, and the United States government. N. Y., Civil Service Chronicle. c. 315 p. facsimis. 16° \$1

Frazer, S: Wilson. Treatise on the air brush; with progressive lessons. Bost. [The author] c. 67 p. il. 8° \$1.50

French, G: Hazen. The butterflies of the eastern United States; for the use of classes in zoology, and private students; 4th ed., with 7 pls. and 93 text illustrations. Phil., Lippincott. c. '14 429 p. map 12° \$2 n.

Hamilton, Walton Hale, ed. Current economic problems; a series of readings in the control of industrial development. Chic., Univ. of Chic. c. '14-'15 39+789 p. O (Materials for the study of economics) \$2.75 n.

Editor has used the book to meet two needs, that of a course in current problems which complements a separate course in "principles," and of a course in general economics covering both fields.—*Preface.*

Hammerton, J: Alex. The real Argentine; notes and impressions of a year in the Argentine and Uruguay. N. Y., Dodd, Mead. c. 453 p. il. pls. O \$2.50 n.

Account of the cities, resources, natural features, people and their characteristics, of Argentine and Uruguay. Author made his observations and studies in a leisurely fashion and was not conducted by the governments of the countries.

Hannay, Canon Ja. Owen [George A. Birmingham, pseud.]. Minnie's bishop; and other stories. N. Y., Doran. c. 344 p. D \$1.20 n.

Short stories showing the humor and pathos of the Irish peasants, particularly of those families in which the sons have gone off to America. Includes: Sonny; Saints and Scholars; Matty Hynes' Pig; Biddy Canavan; The Prodigal.

Harley, Lewis Reifsnieder. Confessions of a schoolmaster, and other essays. Phil., Lippincott. c. '14 156 p. 12° \$1 n.

Harris, Ada Van Stone, and Waldo, Mrs. Lillian McLean, comps. The toy shop. N. Y., Scribner. c. 158 p. col. il. O \$1.25 n.

Easy readings supplemented by selections from Mother Goose, Stevenson, etc., about various activities of child life.

Hatfield, Clarence E. The tug of the millstone. Bost., Badger. c. 378 p. D \$1.25 n.

Story of religion, politics and love, and the cunning hand of a shrewd man in directing the affairs of other people, often to their own hurt. Scene is laid in the Ozarks.

Hawkes, Clarence. Hitting the dark trail; starshine through thirty years of night; il. by C: Copeland and from photographs. N. Y., Holt. c. 16+176 p. pls. D \$1 n.

Autobiography of a poet and naturalist, who lost the sight of both eyes in his early teens and who pluckily and successfully made the best of his affliction.

Hawkins, Chauncey Jeddie. The little red doe; with il. by C: Copeland. Bost., Little, Brown. c. 5+119 p. pls. D \$1 n.
A day in the life of a young deer.

Hayes, Doremus Almy, D.D. Paul and his epistles. N. Y. and Cin., Meth. Bk. Concern. c. 508 p. (8½ p. bibl.) O (Biblical introduction ser.) \$2 n.

Introduction to the Pauline epistles and a study of their writer and his era. Author is professor of New Testament interpretation, Garrett Biblical Institute.

Healy, W.: M.D., and Healy, Mary Tenney. Pathological lying, accusation, and swindling; a study in forensic psychology. Bost., Little, Brown. c. 10+286 p. tabs. O (Criminal science monograph, supplement to *Journal of Amer. Instit. of Criminal Law and Criminology*) \$2.50 n.

Author is well known investigator in the field of juvenile delinquency. He is director of the Psychopathic Institute, Juvenile Court, Chicago and associate professor of nervous and mental diseases, Chicago Policlinic.

Heartman, C: F., comp. Checklist of printers in the United States; from Stephen Daye to the close of the War of Independence; with a list of places in which printing was done. N. Y., C. F. Heartman Co. (Heartman's historical ser.) bds. \$3; de luxe ed. \$10

Heck, Fannie E. S. Everyday gladness. N. Y. and Chic., Revell. c. 93 p. 12° bds. 50 c. n.

Hegner, Robert Wilhelm. Practical zoology. N. Y., Macmillan. 15+495 p. il. 12° \$1.40

He'mick, Mrs. Eliz. Allen Clarke, comp. The history of Pi Beta Phi fraternity. [Bost., Pi Beta Phi Fraternity.] 9+11—272 p. il. pls. por. 12° \$1

Henry, W. A. Feeds and feeding; a handbook for the student and stockman. 14th ed. rev. and rewritten. Milwaukee [C. N. Caspar]. c. 613 p. 8° \$2.25 n.

Herrick, Clay. Trust companies; their organization, growth and management. 2d ed., rev. and enl. N. Y., Bankers Pub. c. 8+502 p. (9 p. bibl.) forms 8° \$4

Holbrook, F: Montgomery. Skunk culture for profit. Chic., Skunk Development Bu. c. 7—142 p. il. charts 12° \$1.25

Hood, G: W. Laboratory manual of horticulture; with il. of methods, equipment, and apparatus. Bost., Ginn. c. 6+234 p. O \$1

By professor of horticulture, University of Nebraska.

How to make and how to mend; by an amateur mechanic. Rev. ed. N. Y., Macmillan. 294 p. il. 12° \$1 n.

Howe, Frederic Clemson. Socialized Germany. N. Y., Scribner. c. 10+342 p. tabs. O \$1.50 n.

Partly as an explanation of the efficiency of Germany, but primarily as a suggestion of a new kind of social statesmanship which our own as well as other countries must take into consideration if they are to be prepared to meet the Germany which, in victory or defeat, emerges from the war.—*Author's Preface. Index.*

Howe, P. P. Bernard Shaw; a critical study. N. Y., Dodd, Mead. 173 p. (5½ p. bibl.) por. O \$2 n.

Contents: Introduction in defiance of posterity; Economics; Aesthetics; Dramatics; The Secret in the Poet's Heart; Bibliography.

Kingsley, Florence Morse [Mrs. C: R. Kingsley]. The heart of Philura; front. by Rob. W. Amick. N. Y., Dodd, Mead. c. 6+362 p. D \$1.30 n.

When Philura Rice married Rev. Silas Pettibone there was but one lack in her happiness. But she set about parish visiting and tried to forget it. She became much interested in an unhappy girl Sylvia who was living mysteriously in the old Eggleston house. At last Sylvia confided her secret to Philura. The birth of a child in the Eggleston house, the sudden flight of the mother and the gain to Philura of the much desired baby brings the story to a close.

Kocourek, Alb., and Figmore, J: H., comps. Primitive and ancient legal institutions. Bost., Little, Brown. c. 12+704 p. 8° (Evolution of law) \$4 n.

Koebel, W: H: The South Americans; with 12 il. and a map. N. Y., Dodd, Mead. 7+366 p. pls. tabs. O \$3 n.

Study of racial characteristics of South Americans. Through all of them author sees running a marked simplicity. He has lived a long time in South America and traveled there extensively. Index.

Larned, Linda Hull [Mrs. S: B. Larned]. One hundred picnic suggestions. N. Y., Scribner. c. 123 p. T bds. 50 c. n. Recipes suitable for picnics.

Leupp, Fs. Ellington. Walks about Washington; with drawings by Lester G. Hornby. Bost., Little, Brown. c. 12+291 p. pls. O \$3 n.

General outline of Washington's century and a quarter of growth, review of famous personages linked with it, reminiscences, local traditions, a revival of some historical events, accompanied by running comment by a Washingtonian of long standing.

Lindsey, W: Red wine of Roussillon; a play in four acts. Bost., Houghton Mifflin. c. 3—174 p. O bds. \$1.25 n.

McCutcheon, G: Barr. Mr. Bingle; with il. by Ja. Montgomery Flagg. N. Y., Dodd, Mead. c. 357 p. pls. D \$1.35 n.

Mr. Bingle is a clerk, with a small income and a large heart, particularly where children are concerned. Through unexpected causes, Mr. Bingle becomes a man of wealth and position, but his lovable nature remains unchanged. He plays benefactor to a dozen children whom he accumulates and facilitates the romance of a charming girl and her lover.

McEnniry, Rev. C. D. Father Tim's talks with people he meets. St. Louis, Herder. 6+175 p. 8° 75 c. n.

Mackay, Constance D'Arcy. The beau of Bath; and other one-act plays of eighteenth century life; il. from portraits. N. Y., Holt. c. 90 p. pls. D \$1.20 n.

Marshall, Archibald. The old order changeth; a novel. N. Y., Dodd, Mead. c. 6+472 p. D \$1.35 n.

Leisurely story of the adjusting of the new to the old order. Armitage Brown, a millionaire, buys Kemsale, the ancestral home of the Marquis of Mead Shire, who is forced by his extravagance to sell his estate. Story follows the institution of the new

régime and the romance of Kate Brown and the Marquis. The latter's regard for Kate was genuine, but misinterpreted by her father. Conclusion shows Kemsale fitted up as a hospital and the Marquis leaving for the war to make a new and better record in life. Published in England as "Rank and Riches"

Milne, Alan Alex. Happy days. N. Y., Doran. c. 427 p. D \$1.25 n.

Burlesques upon all our little daily foibles—shaving, dressmaking, playing golf, entertaining our visitors, or missing trains, etc. Author was for years a contributor to *Punch*.

Milne, W: Ja. Second course in algebra. N. Y., Am. Book Co. 288 p. 12° 88 c.

Moore, J. Read. Moore's Seminole roll and land guide. [Wewoka, Okla., Lasiter Pr.] c. various paging plans fold. plan 12° \$12.50

Morris, Gouverneur. When my ship comes in; il. by Fk. Snapp. N. Y., Scribner. c. 361 p. pls. D \$1.35 n.

McKay Hedden, dramatic producer, had stolen a play sent him by Paul Henley. While visiting some old friends on Cape Cod, Hedden determined to make their beautiful young daughter the star in the production of "When My Ship Comes In," the play in question. It chanced that Silver Sands, the girl, rescues the real author from drowning and they become engaged. Paul is sent to Mexico, and during his absence Hedden tries in all sorts of underhand ways to win Silver Sands. She makes a hit on Broadway, but Hedden's other plans are circumvented.

Moulton, R: Green. The modern study of literature; an introduction to literary theory and interpretation. Chic., Univ. of Chic. c. 12+530 p. D \$2.50 n.

Main headings are: Literary morphology; The field and scope of literary study; Literary evolution as reflected in the history of world literature; Literary criticism; Literature as a mode of philosophy; Literature as a mode of art; Traditional and modern study of literature; Syllabus. Index.

New York [City]. Public Library. County government, including county publications; references to material in the library. [N. Y., The library.] 40 p. 8°

Ultra-violet rays; references to material in the library. [N. Y., The library.] 20 p. 8°

Newton, Harry L. Vaudevillainies; a series of "acts" against the public peace and decorum. Bost., W. H. Baker & Co. c. various paging D pap. 25 c.

Nicoll, Mrs. Maud Churchill. How to knit socks; a manual for both amateur and expert knitters. N. Y., Brentano's. c. 8+77 p. il. diagrs. 12° \$1 n.

Noguchi, Yoné [Miss Morning Glory, pseud.]. The story of Yoné Noguchi; told by himself; il. by Yoshio Markino. Phil., Jacobs. 11+254 p. pls. (part col.) pors. D \$1.50 n.

Intimate account of romantic life of the Japanese poet. He describes his life in the United States, particularly in Chicago, and his experiences in England.

Paine, Ralph Delahaye. The twisted skein; il. by H. Howland. N. Y., Scribner. c. 311 p. pls. O \$1.35 n.

A distinguished business man, who has missed the fun of college, determines to enjoy it by proxy. As an investment, he puts Karl Truman on a handsome allowance, opens for him the brilliant future of social life and a try for the crew. But Truman is made to appear guilty of numerous discreditable acts, which alienate not only his benefactor, but everyone else, including "the girl." His complete vindication comes as a climax at the time of the great race at New London.

Palgrave, Fs. Turner, comp. Palgrave's The golden treasury; ed., with notes, by Wa. Barnes. Chic., Row, Peterson. c. 592 p. 12° \$1

Palmer, Bell Elliott. The single-code girl; a novel; front. [in col.] by Chase Emerson. Bost., Lothrop, L. & S. c. 382 p. D \$1.25 n.

Concerns the question of a "single code" of morals. The suitor for the hand of a young woman of great personal charm and innocence, in answer to the demand of the young woman's elder brother, her only protector, reveals his life in a series of letters in which he tells his experience with the different feminine types that have influenced his course.

Palmer, J. Peter Paragon; a tale of youth. N. Y., Dodd, Mead. c. 341 p. D \$1.35 n.

Story of the boyhood and youth of Peter Paragon. How he played with a little girl named Miranda, whom he lost sight of after his Oxford days. How he had several tentative love affairs, and at last found Miranda again, who turned out to be the real love. Book depends largely upon the manner of its telling for its interest.

Parr, W. R. Unrest; a story of the struggle for bread. Bost., Badger. c. 191 p. D \$1.25 n.

The characters represent the workingman who feels the pinch of poverty; the student who, in comfort himself, sees the agony of the unemployed and tries to find a way out for them; the Christian who, awakened to real discipleship, feels the need of applying the gospel to this industrial problem to find a sure basis of life for the working masses.

Powers, Harry Huntington. The message of Greek art. N. Y., Macmillan. 10+340 p. il. 12° (Macmillan's standard lib.) 50 c.

Pratt, H. Sherring. A course in invertebrate zoölogy; a guide to the dissection and comparative study of invertebrate animals. Rev. ed. Bost., Ginn. c. '01-'15 11+228 p. O \$1.25

Reid, Forrest. W. B. Yeats; a critical study. N. Y., Dodd, Mead. 257 p. (5 p. bibl.) por. O \$2 n.

Contents: Early poems; Poems, 1890-1899; The lyrical dramas; Prose tales and sketches; Plays for an Irish theatre; Collaboration; Philosophy; The later lyrics; Conclusions; Bibliography.

Rhodes, W. H. Rhodes' calculating systems; the grain dealers' friend; a book that gives you the value of your load at a single glance. Wichita, Kan. [The author] c. 98 p. 8° \$3

Rietz, H. Lewis, and others. School algebra. 2d course. N. Y., Holt. c. 10+235 p. figs. D 75 c.

Robertson, D. Taylor. The winning of the valley; a novel. Bost., Roxburgh Pub. c. 287 p. D \$1.50

Dan Taylor comes into the life of the west, from an old eastern home. He matches his wit, cunning, strength of body and mind against all opponents of law and order. A young Pittsburgh girl is kidnapped in order to force her father, who is interested in large mining operations about Cripple Creek, to agree to the demands of the unions. Dan Taylor joins in the search and locates the camp of the kidnappers, and by a scheme succeeds in joining them, biding his time until he finally escapes with the girl and brings her safe into his former cow camp.

Robinson, E. Van Dyke. Early economic conditions and the development of agriculture in Minnesota. Minn., Univ. of Minn. 5+306 p. (3 p. bibl.) il. maps charts diagrs. f° (Studies in the social sciences) \$1.50

Robinson, F. B. Effective public speaking. Chic., La Salle Extension Univ. c. '14-'15 4+467 p. O (with the course)

Saint-André, Claude. A king's favourite, Madame Du Barry; and her times from hitherto unpublished documents; with an introd. by Pierre de Nolhac; and 17 illustrations. N. Y. [R. H. McBride & Co.] 21+338 p. pls. O \$3.50 n.

Presents evidence to show that, whatever Du Barry's weakness, she has been greatly maligned, from the pamphleteers of her own day down to the historians of the present, and also that her generosity and self-sacrifice led to her death.

Schiller, Johann Christoph Friedrich von. Wilhelm Tell; schauspiel; ed. with introd., notes, and vocabulary by Arth. H. Palmer; fragen by C. M. Purin. Rev. ed. N. Y., Holt. c. '98-'15 78+393 p. il. pls. S 75 c.

Schillers Wilhelm Tell; ed. with introd., fragen, notes and vocabulary, by Rob. Waller Deering. New ed. N. Y., Heath. c. '94-'15 46+358 p. il. pls. pors. map D (Heath's modern language ser.) 75 c.

Schmucker, S. Christian. The meaning of evolution. N. Y., Macmillan. 305 p. 12° (Macmillan's standard lib.) 50 c.

Scott, Sir Wa. Ivanhoe; with 12 il. by Maurice Greiffenhagen. New ed. Phil., Lippincott. '14 544 p. col. pls. 8° (Waverley novels) \$1.50 n.

Kenilworth; with 12 il. by H. J. Ford. New ed. Phil., Lippincott. '14 568 p. col. pls. 8° (Waverley novels) \$1.50 n.

The talisman; il. by Simon H. Vedder. New ed. Phil., Lippincott. '14 389 p. col. pls. 8° (Waverley novels) \$1.50 n.

Shakespeare, W. The Shakespeare love book; comp. by Agnes Caldwell Way. Bost., Badger. c. 170 p. D \$1; leath. \$2 n.

Compilation of quotations from Shakespeare on love. Arranged to form a calendar.

Smith, Eliz. Thomasina [Mrs. Toulmin Smith, formerly Lillie Thomas Meade]. The daughter of a soldier; a colleen of South Ireland; with 4 half-tone il. by C. L. Wrenn. N. Y., Hurst. c. 5+331 p. pls. D 60 c.

When the Rev. Patrick O'Brien's twin brother died, he left his little daughter Maureen to the rector. But her step-aunt never cared for the child. How Maureen's sweet nature won the hearts of all makes the story.

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Jill and Paddy Raymr were the daughters of the village rector and friends of Lois Hoyte and her father Lord Shandow. The latter sent them to a boarding school, where they were happy until it was rumored they were charity pupils. In the end it fell out that they were not, after all.

Smith, Fs. Hopkinson. Felix O'Day; il. by G. Wright. N. Y., Scribner. c. 370 p. pls. D \$1.35 n.

Felix O'Day was a large-hearted Irishman, who sacrificed title and fortune to save his father from disgrace. Lady Barbara unable to bear the ignominy fled with another man. Felix came to New York in search of her and there he obtained employment in a second-hand curio shop. Against the back ground of the New York of to-day Felix lived his life and ultimately traced the erring wife.

Stringer, Arth. [J: Arbuthnott] The prairie wife; with il. by H. F. Dunn. Indianapolis, Bobbs-Merrill. c. 317 p. col. pls. D \$1.25 n.

A young woman of culture and spirit breaks with a foreign nobleman to marry a young Oxonian, a struggling farmer of the Canadian northwest. She tells her story in a daily diary addressed to a girl chum. At first the adjustment to pioneer conditions is hard. Both miss the luxurious and refinements of their former life, but gradually, as the practical difficulties are overcome, the joy of living comes to the young couple, and with the baby's advent their happiness is complete.

Taylor, Una. Maurice Maeterlinck; a critical study. N. Y., Dodd, Mead. 199 p. (3 p. bibl.) por. O \$2 n.

Contents: Lyrics; Drama; Love drama; Death drama; Monna Vanna; Later dramas; Mysticism; The essays; Nature; Death.

Thomas, Penrhy Vaughan. The plays of Eugène Brieux. Bost., Luce. c. 5+111 p. 12° \$1 n.

Torbett, D. On trial; the story of a woman at bay; [drama] by Elmer L. Reizenstein; made into a book from the play of the same name. N. Y., Dodd, Mead. c. 328 p. il. pls. D \$1.25 n.

Novelization of the popular play, plot of which revolved around the solution of these problems: Why was a certain rich but unscrupulous man killed? Why was his safe robbed? And why does the hero of the story give himself up to the officers of the law, asking only that he be punished quickly?

Tracy, L: Flower of the gorse; il. by W. M. Berger. N. Y., Clode. c. 310 p. D \$1.25 n.

Yvonne Ingersoll and her father aid in the rescue of Mrs. Carmac and her secretary, Mr. Raymond, from a wreck off the coast of Brittany. Mr. Carmac, a millionaire, is drowned. It turned out that Mrs. Carmac is Yvonne's own mother, who deserted her artist husband years before. Raymond hatches a plot to expose the fact that Mrs. Carmac's second marriage was illegal, according to British law, and tries to buy Yvonne's hand with his silence. But Yvonne's lover outwits the secretary's scheme by proving him guilty of the theft of Mrs. Carmac's valuable jewels.

Treitschke, Henrich Gotthard von. Treitschke's history of Germany in the nineteenth century; tr. by Eden and Cedar Paul; with an introd. by W. Harbutt Dawson. v. 1. N. Y. [R. H. McBride & Co.] 19+708 p. O \$3.25 n.

First translation into English (from the fifth German edition) of the standard work which has a powerful and singular hold on the German nation.

U. S. Naval War College, Newport. International law topics and discussions: 1914. Wash., D. C. [Gov. Pr. Off.] 169 p. 8°

Van Atta, Harrison L., ed. A treatise on the piano and player piano; explanation of its principles; the care, repair and tuning; prepared as a text book for people who appreciate the value and familiarity of the piano or player piano. Dayton, O. [The editor, 400-01 U. B. Bldg.] c. '14 151 p. figs. D \$1.50

Van Loan, C: Emmett. Buck Parvin and the movies; il. by Arth. W. Brown. N. Y., Doran. c. '13-'15 366 p. D \$1.25 n.

Stories of the movie people, the manager, star, broncho buster, all the people of the screen. *Contents:* The extra man and the milk-fed lion; The international cup; Man-afraid-of-his-wardrobe; Water-stuff; Buck's lady friend; Desert stuff; Author! Author!; Snow stuff; This is life!

Verhaeren, Emile. Belgium's agony [prose and verse; tr. and introd. by M. H. Sadler]. Bost., Houghton Mifflin. 22+130 p. D \$1.25 n.

Picture of Belgium as it was before the war. Traces its artistic and spiritual history from the Middle Ages, comments on its political existence since 1831. Describes the arrival of the Germans, the birth of a real Belgian nation, the pitiful story of the country after the German advance, especially the fate of the peasants in the country districts. Contains three contributed poems.

Verrill, Alpheus Hyatt. The amateur carpenter; with over 200 diagrs. by the author. N. Y., Dodd, Mead. c. 12+254 p. figs. O \$1.25 n.

Begins with the A B C of carpentry. Leads on to careful instruction in making bookshelves, flower boxes, lawn benches, rustic furniture, and even garages, workshops, etc.

Wagner, Richard i. e. Wilhelm Richard. My life; auth. tr. from the German. In 2 v. [New and cheaper ed.] N. Y., Dodd, Mead. c. '11 911 p. pors. O \$3.50 n. bxd.

Walton, G: Lincoln, M.D. Peg along. Phil., Lippincott. c. 196 p. por. D \$1 n.

Shows how to correct missteps, of care, anxiety, martyrism, over-insistence, etc., by teaching how to manage the mind. Index. Author is consulting neurologist, Massachusetts General Hospital.

War zones; official documents concerning neutral and belligerent rights, issued since August 4, 1914. Bost., World Peace Foundation. 27-73 p. D (Pamphlet ser.) pap. gratis

Weeks, Karl N. Weeks' grain calculator. Seattle, Wash. [The author] c. 107 p. obl. 12° \$7.50

Wells, Herb. G: The research magnificent. N. Y., Macmillan. c. 6+460 p. D \$1.50 n.

Benham sets out to live what he calls the noble or aristocratic life. At Cambridge he becomes interested in socialistic and democratic ideas through his friend Prothero, and vows to use his wealth and leisure to help the world. But Benham becomes entangled with an immoral woman, and, trying to free himself, leaves London. He meets Amanda, and, marrying her on the spur of the moment, sets out on a tour of the world. Benham finds that Amanda distracts him from the research magnificent, and the rest of the story concerns his struggle to choose between them.

Wilmot-Buxton, Ethel M. A book of English martyrs; il. by M. Meredith Williams. St. Louis, Herder. 15+243 p. 8° \$1.10 n.

Wisconsin. Free Library Commission. Children's books for first purchase; recommended by the commission; ed. by Marion Humble. Madison, Wis. [The commission] c. 8+118 p. 8°

Worrall, Lechmere, and Terry, J. E. Harold. The white feather. N. Y., Clode. c. 282 p. D \$1.25 n.

Scene is laid on the coast of England during the present war. Molly Pollock cannot understand why her lover, Chris Brent, does not enlist. They are summering at Wave Crest Hotel, where Molly is also rather chagrined at the satisfaction Chris takes in the society of Mrs. Scott, an attractive older woman. Chris and Mrs. Scott are in reality seeking to prove that the proprietress and her son are German spies. When their plot is discovered and they are brought to justice through Chris's efforts, Molly is properly penitent.

Zimmerman, Alfred Eckhard, and others. The war and democracy. N. Y., Macmillan. 14+390 p. maps 12° 80 c.

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James Adair, 626 Hennepin Ave., Minneapolis, Minn.
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T. Alexander, 474 St. Paul St., Rochester, N. Y.

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Allen Book and Printing Company, 454-456 Fulton St., Troy, N. Y.

Clarence Darrow's Speech in Defense of W. D. Haywood.

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American Baptist Publication Society, St. Louis, Mo.

History of the Christian Churches and Sects from the Earliest Ages of Christianity, J. B. Marsden, 2 vols.

American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.

Gissing, Workers in the Dawn.

Gissing, Isabel Clarendon.

Meyer's Handbook of Ornament.

American Magazine Exchange, 813-815 N. 12th St., St. Louis, Mo.

Forum, Apr., Jun., Jul., Aug., Sep., Nov., Dec., 1908; Dec., 1909; Mar., June, Jul., Aug., Sep., Oct., Dec., 1910.

Arena, Dec., 1889; Sept., Oct., 1891; June, July, 1900; Mar., Apr., May, June, July, Aug., Oct., 1901; May, Oct., 1903; Jan., Feb., Mar., 1904.

Chataquan, Vol. 1, bound or unbound.

Bailey's Book Store, Syracuse, N. Y.

Smiles, Richards, 2 copies.

History of Madison County, State of New York, Mrs. L. M. Hammond, Truair, Smith & Co., Book & Job Printers, 1872.

William M. Bains, 1213-15 Market St., Philadelphia.
Heck's, Mental Discipline and Educational Value, 2nd ed., Lane.

John P. Baldwin, 500 New Nelson Bldg., Kansas City, Mo. [Cash.]

American Book Prices Current, vols. 19 and 20.
Auction Prices of Books, 4 vols.

Baptist Book Concern, 650 Fourth St., Louisville, Ky.

John Sevier, The Commonwealth Builder, Edmund Kirk, (John Gilmore), published by Harper's.
With Sadi in Our Garden, Sir Edwin Arnold.

The A. S. Barnes Company, 381 Fourth Ave., New York.

The Ancestry and Descendants of John Pratt, Whitlesey.
Phineas Pratt.

C. H. Barr, Lancaster, Pa.

Lower Norfolk Co., Va. Antiquary; part 4 of vol. 2; part 1, vol 3.; part 1 of vol. 4, ed. by E. W. James.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Bailey's Dictionary of Horticulture, 4 vols.
Stevenson's Sketches, Criticisms, etc., Thistle ed., cloth.

Newel, Cloven Foot, N. Y. Carlton, 1870.

Morford, John Jasper's Secret.

The Bibliopole, 539 Second Ave., New York.

Book of Knowledge, all bindings.

Century Dictionary, 1914 ed.

Oxford Dictionary, odd vols. or parts.

Say's Complete Works.

Fitch's Report Insects of N. Y., complete or odd years.

The Boston Book Company, 83-91 Francis St., Boston, Mass.

Journal Political Economy, D. 1912, 50c.

Science, Mar. 29, Sep. 13, 1895; June 11, 1897; Jan. 26, Feb. 2, 23, Mar. 9, 1900.

Leroy S. Boyd, 1319 F. St., N. W., Washington, D. C.
College fraternity publications.

Brentano's, Fifth Ave. and 27th St., New York.

Social Life of the Chinese, Rev. Justis Doolittle, 2 vols.
Feudal and Modern Japan, Arthur Knapp.

Early Days of Washington, S. S. MacRall.

The 12th Volume of Memoirs of John Quincy Adams.

The Autobiography of Charles Francis Adams.

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Sallie Blue Bonnet, Conover.

Stable Conversation, M. Howe.

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Year Book of Wireless Telegraph & Telephony, 1914 ed., W. Marconi.

Emblems of Saints in Works of Art, Husenbath.

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Shaftsbury Characteristics of Men, Manners, Opinions, Times, etc., 2 vols.

Life of Christ, Strauss.

Linda Tressel, A. Trollope.

Capt. Marryat's Diary in America, *London Ed.*, 3 vols.

Expensive Miss DuCane, McNaughton.

Toussaint L'Ouverture, a Biography by J. Redpath, pub. about 1863.

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Carnegie Library, Atlanta, Ga.

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Automobile Blue Book for 1915, New England Section.
Children's Museum Library, Bedford Park, Brooklyn, N. Y.
Primary Education, April, 1914.
Popular Educator, Oct., 1914.
Dean, Fishes, Living and Fossil, Macmillan.

Church Literature Press, 2 Bible House, New York.
The Life of Bishop John Croes, D.D., First Bishop of New Jersey.

City Book Company, 711 N. Howard St., Baltimore, Md.

First edition Thomas Nelson Page.
Tory Girl, Hanson.
Wheeler's Reminiscences of North Carolina.
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Wm. Winters, Shadows of the Stage, 3rd series.
Wm. Winters, Shakespeare on the Stage.

The John Clark Company, Cleveland, O.

Blades, W., Enemies of Books.
Steele, Robert, Revival of Printing.

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Va. Magazine History and Biography.

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Teroy-Beaulieu, The Modern State.
Vol. 3, Am. Kennel Club Stud Book.
Feydeau, Fanny, Vizetelly's ed.
Weeds and Wildflowers, Paris, 1826.
Jenkins, History of Doctrine of Consideration.

Connor's Bookstore, 232 Meridian St., East Boston, Mass.

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Davis, Practical Engineer.

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W. Y. Foote Co., University Block, Rochester, N. Y.

General Sketch of European History, Freeman, 1st ed.

Franklin Book Shop, 125 E. 59th St., New York.

Hart's Patent Digest, 1886-1897.
Canadian Patent Law and Practice, H. Fisher & R. Smile, 1914, Toronto.
Evolution Practique de la Machine a Vapeur, Mallet, Paris, 1908.
Wharton, Diplomatic Correspondence of the Am. Rev. vol. 4 only.

The Franklin Bookshop, 920 Walnut St., Philadelphia.

Owens' Comparative Anatomy.
Dalton, Doctrines of Circulation, 1884.
Stirling, Apostles of Physiology, 1902.
Cancer and Tumor items before 1820.
Whewell's Philosophy of Inductive Sciences.

E. French, 324 W. Monroe St., Springfield, Ill.

Jinks' Baby.

"G.J.C.," care of Publishers' Weekly.

Maynard, Mila T., Walt Whitman, the Poet of the Wider Selfhood, Kerr.
Triggs, Oscar L., Browning and Whitman, Macmillan.

William J. Gerhard, 2005 Brandywine St., Philadelphia, Pa.

17th Report N. Y. State Museum.
Briney, Air-Breathing Mollusks, vol. 5, and supplements (Mus. Comp. Zoology).
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Journal of Discourses, vol. 1-9 inclusive, formerly pub by Norman Church.

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Adams, W. T., Through by Daylight.
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Carson, History of Supreme Court.
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Crowell, History of Essex, Mass., 1868.
Culpeper Co., Va., Gen. notes, 1900.
Edgeworth, Early Lessons, old ed.
Gibbon, Rise and Fall of Roman Empire.
Hobart, History of Abington, Mass., 1839.
Ingersoll, Cats, 1879.
Minnesota Session Laws, before 1861.
Niell, E. D., Fort Snelling echoes.
Our First Men.
Randall, Jefferson.
Wharton, State Trials.
Williams, T. H., Hist. sketch of St. Anthony & Minnesota, ca., 1855.
Dunlap, History of American Theatre.
Dunlap, History of Rise and Progress of Arts of Design in U. S.
Genealogies: Cushing, 1905; Little, 1882; Peck, Joseph and descendants, 1868; Williams.
Fitzgerald, The Kemples, 2 vols., London, 1871.
Tompson, D'Arcy, Day Dreams of a School Master.

Edwin S. Gorham, 11 W. 45th St., New York.
Life of Bishop Croes; First Bishop of New Jersey.

Albert Harrison Hall, 388 Boylston St., Boston, Mass.
Tchaikowsky, Markham Lee.
Phases of Modern Music, Gilman.
Burgess, William, Sermons on Shakespeare.
Mark Twain's Connecticut Yankee, early ed.

Harper & Brothers, Franklin Square, New York.
Narrative of the Texas-Santa Fe Expedition, George W. Kendall, 2 vols.
Adventures of a Young Attorney in Search of Practice.

Harvard Co-Operative Society, Harvard Square, Cambridge, Mass.

Century Dictionary, 6 vol. ed.
Dictionary of National Biography.
Diplomatic Relations between U. S. and Spanish American Countries.
Perry, Teaching of Elementary Mechanics, Macmillan.
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Chas. Fred. Heartman, 36 Lexington Ave., New York.
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Ch. Gayarre, Romance of the History of Louisiana.
Gayarre, Michael Rudolf.
Medina, Bibliographies.
Early American Newspapers. Runs before 1815.
Heartman's Historic, series No. V.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.
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Ernst Hertzberg & Sons, 703 Schiller Building, Chicago, Ill.

Charles Dickens, John Forster, set.
Shakespeare, in parts, pub. by Carson & Simpson, 1890.
Stevenson, Thistle ed.
Dickens, Scribners.
Scott, New Abbottsford ed., 54 vols.

Walter M. Hill, 831 Marshall Field Building, Chicago, Ill.

Southern Literary Messenger, June, 1864.
Sterrett, Power of Thought, 1896.
Sterrett, The Ethics of Hegel, 1893.
The Sunset of an Ideal.
Systema Agriculturae, F. W. Gent. Lond.
Any publication relating to Hatch family.
Symons, Great Acting in English.
Mark Twain, cheap set.
Salamambo, unexpurgated ed.
Thais, unexpurgated ed.
Edward Lear's Nonsense Verses, orig. or early ed., with plates in color.
National American Kennel Club Stud Book, vol. 3., pub. by Dr. Rowe.
American Kennel Club Stud Book, 4 and 5; pub. for the Club.
One Thousand Riddles, No. 1, pub. by Smalley.
One Thousand and One Riddles, No. 2, pub. by Smalley.
Illustrated London News, Aug. 8, 1914.

Himebaugh & Browne, 471 Fifth Ave., New York.
Two Gray Girls and their Opposite Neighbors.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

A Handful of Lavender, Reese; pub. by Houghton, Mifflin Co.

Paul B. Hoeber, 67-69 E. 59th St., New York.
Strange Tales of Hoffmann, 2 vols., ill., 1856.
Lydston Society.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia, Pa.
Reynolds, 20 vols., Niccoll & Co., ed.
Novels of Frank Norris, limited ed.
Dickens, 30 vols., 8vo, Chapman & Hall.
Dickens, National ed., Chapman & Hall.

Walter S. Houghton, 64 New Park St., West Lynn, Mass.

National Geographic Magazine, before 1896, red cover.
St Nicholas, Dec. 1900; Dec. 1901, 3 of each.
Technical World, March, 1904.

John Howell, 107 Grant Ave., San Francisco, Cal.
Isham's History of American Painting, 2 copies.

The Hub Magazine Co., 110 Tremont St., Boston, Mass.
Americana, Feb., April, 1913.
Lippincotts, Nov., 1872.
World's Work, Dec., 1900; Jan., Feb., 1901.

Hudson Book Co., 25 W. 42d St., New York.

Hartley, Hunting Sports of the West, 1859.
Dodge, Pioneer History Coos and Curry Counties, Oregon, Salem, 1898.
Simmons, Ft. Dearborn Massacre, 1896.

H. S. Hutchinson & Co., 222-226 Union St., New Bedford, Mass.

Romantic Biography of the Age of Queen Elizabeth, 2 vols., Bentley, London, 1842.

Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.
International Encyclopaedia, 21 vols., latest.
Encyclopaedia Britannica, latest ed.

S. Jacobson, 1013 Faile St., New York.

Power Boating, June, 1914.
Book of Knowledge.
Cyclopedia of Telephony & Telegraphy, Chicago, Amer. Tech. Society, 1911, V. H. Tovly.

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Kimmel & Herbert, 518 Main St., Lafayette, Ind.
Morton, Crania Americana.

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J. Kuhlman, 326 N. 10th St., Philadelphia, Pa.
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Godey's Ladies' Book, 1835, 1888-92, or odd Nos.
Am. Hist. Rev., July, 1896, Jan., 1897, Jan., 1898.
William and Mary's Quarterly, vol. 6, No. 1.
Graham's Magazine, 1858, or odd Nos.

Charles E. Lauriat Company, 385 Washington St., Boston, Mass.

Kennel Cyclopaedia, J. S. Turner.
Bylandt's Dogs of all Nations, 2 vols.
Sporting Spaniels, Cane & Phillips.
The Pointer and Its Predecessor, Wm. Arkwright, 4to ed.
Quote prices on any large publications on Dogs; illustrated; 4to or folio in size.
Mystery of Lost River Canon, Castleman.
Artists of Amer., C. E. Lester, N. Y., 1846.
Geo. Innes, Memorial of the Student Artist and the Man, A. Trumble, N. Y., 1895.
Face of the Earth, Suess.
Geology of North America, Blackwelder.
History of American Geology, Merrill.
Mountains, their Origin, Growth and Decay, Geikie.
Structural Geology, Leith.
Canaries and Cage Birds, Holden.
System of Surgery, Dennis, vol. 1.
Books by R. B. Cunningham Graham.
Tasas Bulba, Gogol, trans. J. Curtin.
The Chataline of La Trinite, H. B. Fuller.

Lester Book & Stationery Company, 70 N. Broad St., Atlanta, Ga.

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Swiss Republic, Winchester.
The Puritan as Colonist and Reformer, Barrington.
Madame de Staël and Her Lovers, Gribble.
Nina Balatka, Trollope.
Linda Tressel, Trollope.

Login Brothers, 1911 W. Harrison St., Chicago, Ill.

Musser Kelly, Treatment, vol. 3.
Wood, Syst. of Opht. Therapeutics, vol. 2.
Kocher, Surgery, vol. 1.
Cash for late medical books.

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Planche, Cyclopaedia of Costume.

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Joseph McDonough Co., 73 Hudson Ave., Albany, N. Y.

Encyclopedia of Education, ed. by Paul Monroe.
Cregg's Commerce of The Prairie, 1844, vol. 2.
John Adam's Works, Cl. vol. 8.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.
Woods, Limitations of Action, Boston Book Co.

Madison Book Store, 61 E. 59th St., New York.

Schopenhauer's Metaphysics of Sexual Love.
Eugene Field, Scribner's, vol. 12 only.
Americana, vol. 1 and index, thin paper ed.

Henry Malkan, 42 Broadway, New York.

Conspectus and Index of American Biography.
Names and Their Meanings, Wagner.
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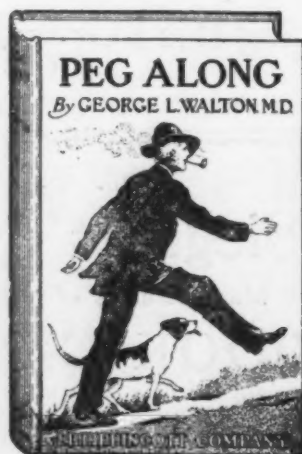
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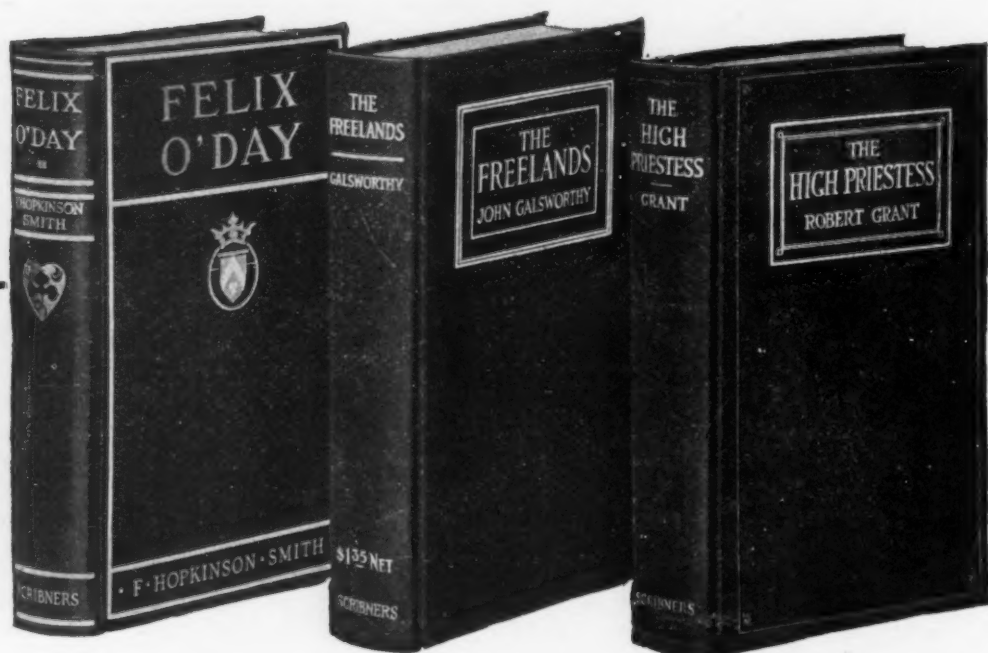
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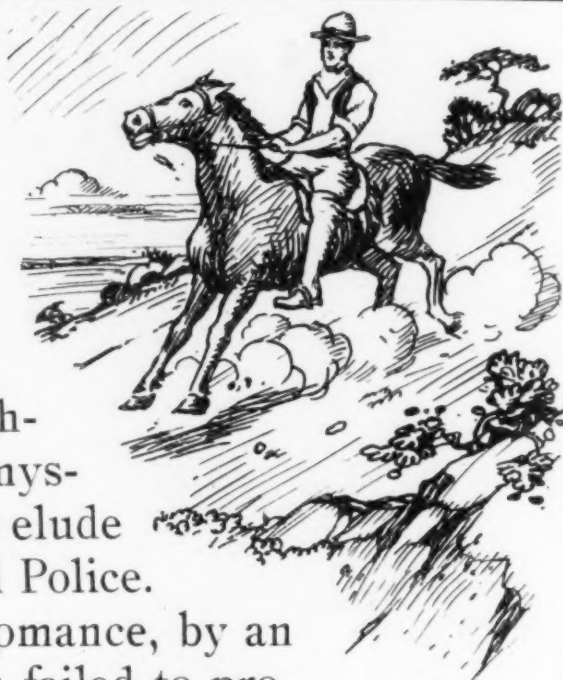
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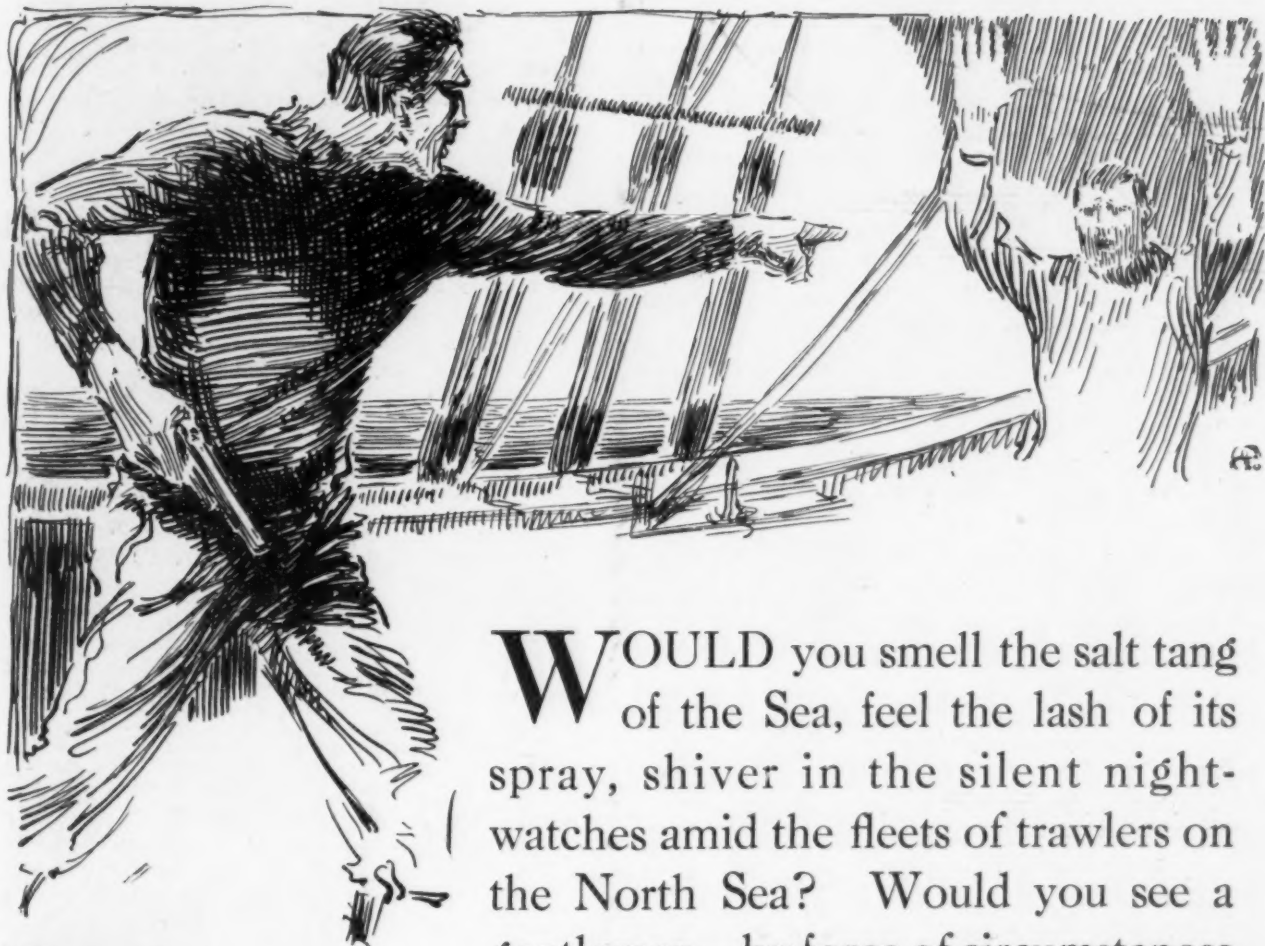
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By the author of "THE HELMET OF NAVARRE"



STRAIGHT DOWN THE CROOKED LANE

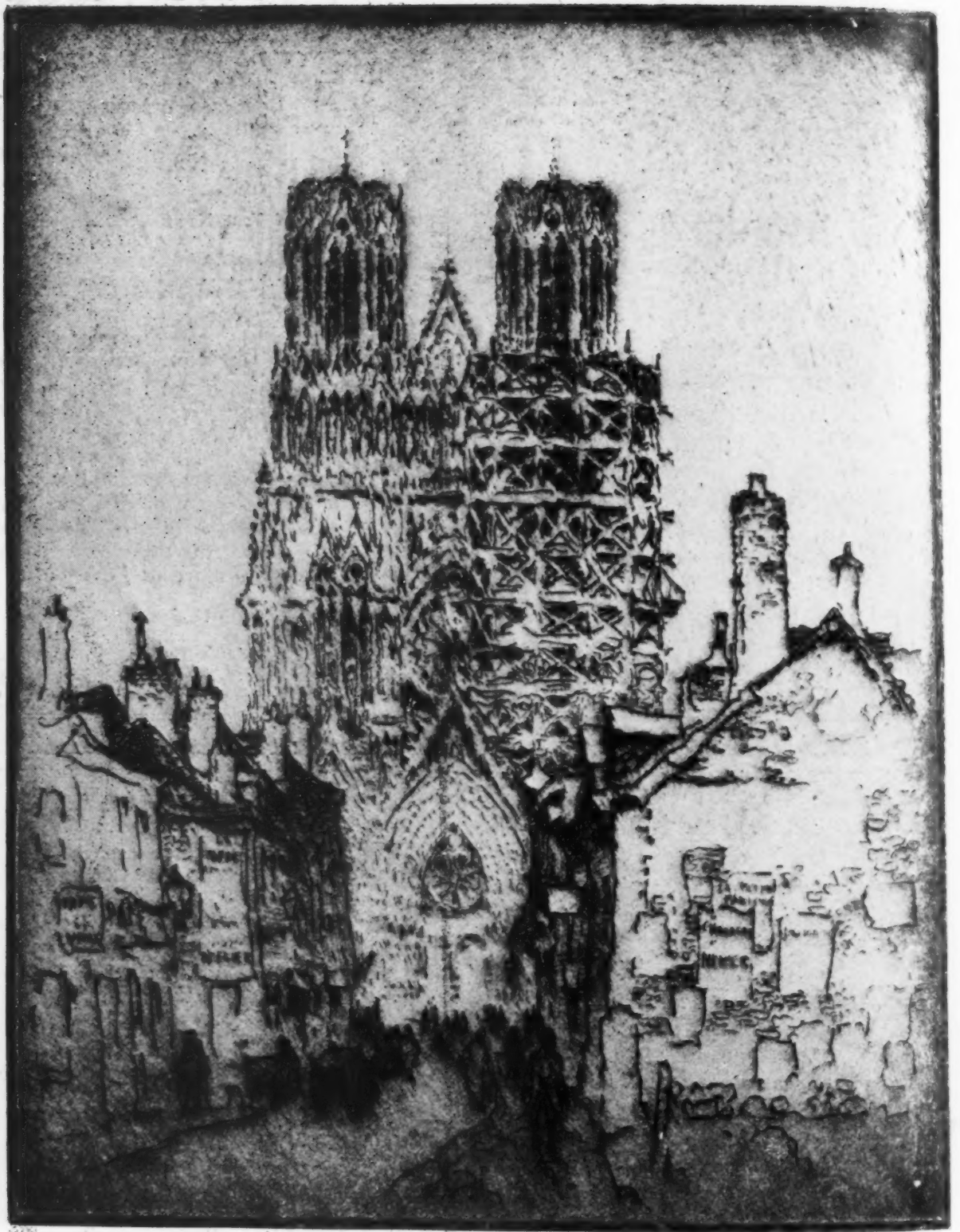
By Bertha Runkle

A straightaway story of love, loyalty and mystery. As would be expected, Bertha Runkle being the author, the narrative gets off in the first chapter and goes forward all the time. All narratives don't do that these days. The setting is Newport society seen through the eyes of neither the muckracker nor the snob; and Army life in the Philippines, known to the author through residence in just such a setting. The characters are recognizably human and therefore intelligently interesting. Bertha Runkle's happy gift of unviolent humor was never put to such steady use. Perhaps "Straight Down the Crooked Lane" is the kind of a novel you like. The same author's "The Helmet of Navarre" delighted several hundred thousand readers. The new book is as good a story, and is about people of to-day.

Price \$1.35 net, postage 10 cents

AT ALL BOOK STORES

Published by THE CENTURY CO., New York City



La Cathédrale, Rheims.

L. G. Hornby.

ONE OF THE ETCHINGS BY LESTER G. HORNBY FOR HERBERT ADAMS GIBBONS' NEW BOOK OF PARIS IN WAR TIMES,
"PARIS REBORN."
The Century Co.

THE BOOK REVIEW

H. DICK
ROBERT LYND
F. M. HOLLY

FREDERIC TABER COOPER
GRACE ISABEL COLBRON
RICHARD LE GALLIENNE

MARY ALDEN HOPKINS
ALGERNON TASSIN
MINNA THOMAS ANTRIM

JOSEPH MOSHER
DORIS WEBB
EDNA KENTON

REVIEWERS.

Book Chat of the Month

NOW THAT GARDNER has "upset the dope" and romped away with the golf crown, and now that every golfer is keyed for a crisp October with its solid turf and fast greens, comes a golf book by "Jerry" Travers, 1915 Open Champion, and Grantland Rice, the well known writer on sporting topics. "The Winning Shot," the book in question, is offered by its authors "in the hope that it may help to increase the lure of the Nineteenth Hole." Its idea is to both instruct and entertain, and both of these it succeeds admirably in doing in the following chapters: The Winning Shot; Getting Back on Your Game; Wonder Shots that Won Golf Championships; The Secret of Steady Golf; Golf and the Fickle Goddess; Heroes of Wood and Iron; Vardon—Greatest Golfer; Boy—Bring Me A Niblick!; The High Cost of Golfing; When Lovely Woman Stoops to Golf; Golf Nerve Under Fire; Golf vs. Business. It is published by Doubleday, Page.



IT WAS TO a new-rich parishioner that a clergyman once lent a book, and when it was returned it was with this remark, "I noticed your bookplate. If I were you, I would have some other motto. 'Ex Libris,' is so common. I have seen it frequently on bookplates."—*The Miscellany*.



"PRACTICAL BOOKS FOR PRACTICAL MEN" is the catchy title of Frederick J. Drake & Co.'s catalog of non-technical books on electricity, mechanics and allied subjects. Among the 1915 additions to the Drake list are "Drake's Telephone Handbook" by Prof. David Penn Moreton of Armour Institute; "Electrical Measurements and Meter Testing" by the same author, "Oxy-Acetylene Welding and Cutting" by Calvin F. Swingle and "Drake's Electrical Dictionary" by Paul E. Lowe. That this last volume should run to 320 pages is an indication that the staid old English language is actively keeping up with current affairs.



"THE TRAIL OF THE HAWK," the title of the book by Sinclair Lewis which Harper pub-

lished on September 2, is far less alluring than the titles to the three parts of this new book by the author of "Our Mr. Wrenn." The story deals with thirty years in the life of a young American of Scandinavian origin, a young fellow with an adventurous urge that makes life's commonplace settling-downs impossible, and the events of the story are grouped under the three titles: "The Adventure of Youth"; "The Adventure of Adventuring"; and "The Adventure of Love."



THE SCIENTIFIC MANAGEMENT of the mind is Dr. George L. Walton's specialty. His "Why Worry" and "Those Nerves" were full



THE HEROINE OF "ANNE OF THE ISLAND,"
BY L. M. MONTGOMERY,
The Page Co.

of cheerful, tactful wisdom, and now in "Peg Along" (Lippincott) he discloses more things that observation have taught him. Such matters as "Overinsistence," "Approbateness," "Fret" and "Fear" form the chapter headings. "Playing the Martyr"—the state of being abused—is full of sound sense, illustrated with good anecdotes. As consulting neurologist to the Massachusetts General Hospital Dr. Walton has carried out his studies along thoroughly scientific as well as practical lines.

"GOD'S MAN" by George Bronson Howard purports to show what may happen to a sensitive, well-born, well-intentioned, well-educated young man, once he is made to feel that a grave injustice has been done him. A rapid succession of good intentions gone awry turns the central figure of the book against his fellows and drives him far down the social scale. The scene of the novel is laid in New York City and on Long Island. The Bobbs-Merrill Co. are the publishers.



WE FORGET FOR THE MOMENT the exact extent of the circulation of *The Saturday Evening Post*, but if you will multiply those seven figures by a score of chuckles you will get an approximation of the popularity of Charles E. Van Loan's stories of movie actors and the movies—the delicious adventures of "Man-Afraid-of-his-Wardrobe," "The Extra Man and the Milkfed Lion," etc. Nine of the choicest of these tales have been gathered into a single volume by the George H. Doran Co., published on September 18 under the title "Buck Parvin and the Movies."

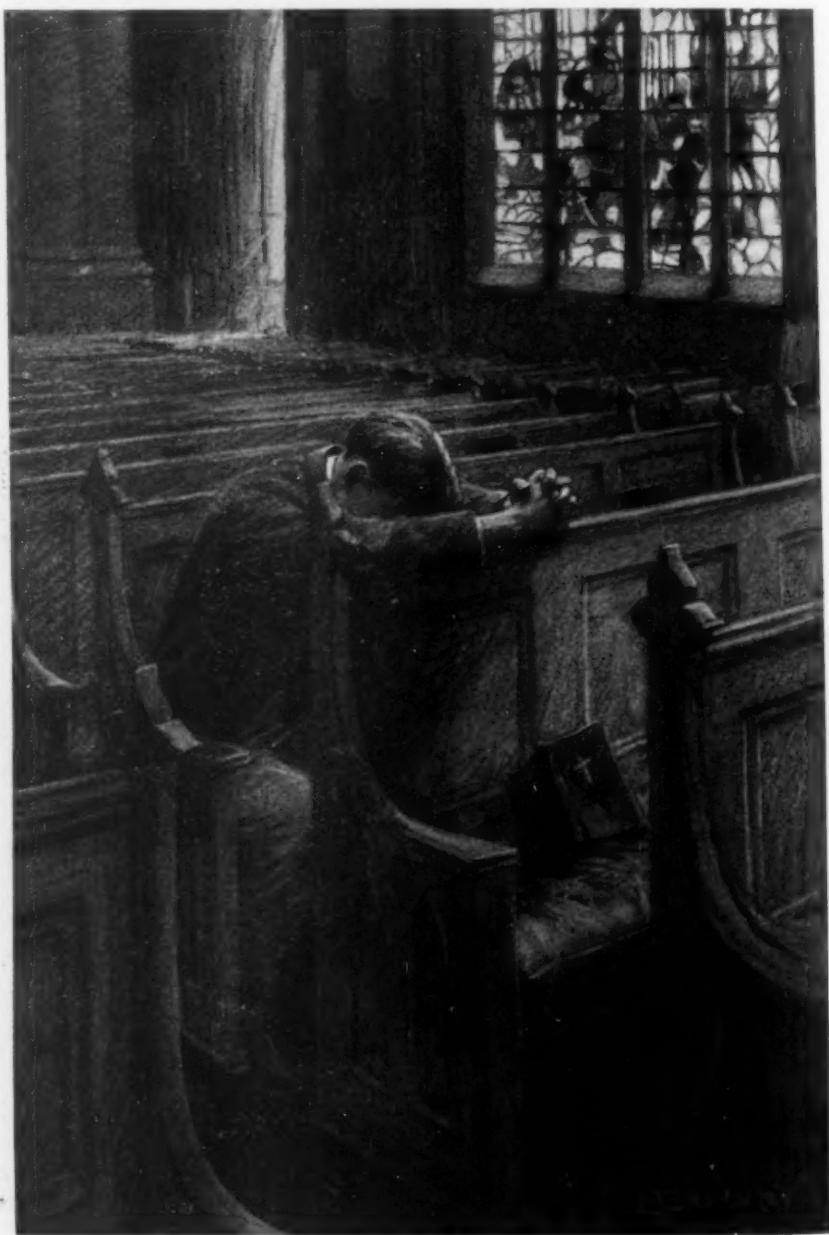


THE CHANGE OF the title of Thornton W. Burgess' *Bedtime Story-Books* to *Burgess Quaddies* will probably only serve to increase the popularity of those amazing little "beasties," the "Quaddies," which have become so popular with the children of the country. Two new titles have just been published in this series—"The adventures of Sammy Jay" and "The Adventures of Chatterer the Red Squirrel" (Little, Brown & Co.).



A NEW VOLUME by Arthur Christopher Benson, "Escape and Other Essays," is announced for immediate publication by The Century Co. The book is said to be made up of impressions and meditations written in time of peace and sent forth by the author as emblems of the real life to which, in the midst of war, he believes we should try to return.

THE SARANAC LAKE STEVENSON MEMORIAL COMMITTEE has enlisted Gutzon Borglum, the well known sculptor, of the "Mares of Diomedes," the Lincoln bust in the Capitol at Washington and other fine works, to design a memorial to Robert Louis Stevenson which will be erected in Saranac Lake in memory of the winter 1887-88 when Stevenson lived in the village. Some of Stevenson's finest work was done at Saranac, including "A Christmas Sermon," "The Lantern-Bearers," "Pulvis et Umbra," "Beggars," "Gentlemen," "A Chapter on Dreams," etc. The Saranac tablet will bear a bas-relief of R. L. S. as he appeared when he was "a rank Saranacker—a wild man of the woods"; it will be ready for unveiling in the fall.



THERE WAS SOMETHING IN THE PLACE AND ITS ASSOCIATIONS, THE HOUR, THE SOFT, DIM LIGHT, AND THE ROSE GLOW IN THE WESTERN WINDOW, THAT KEPT HIM LINGERING THERE.

FROM LATTA GRISWOLD'S NEW NOVEL OF SCHOOL-BOY LIFE, "DEAL WOODS,"
The Macmillan Co.

Big Fiction by Big Authors

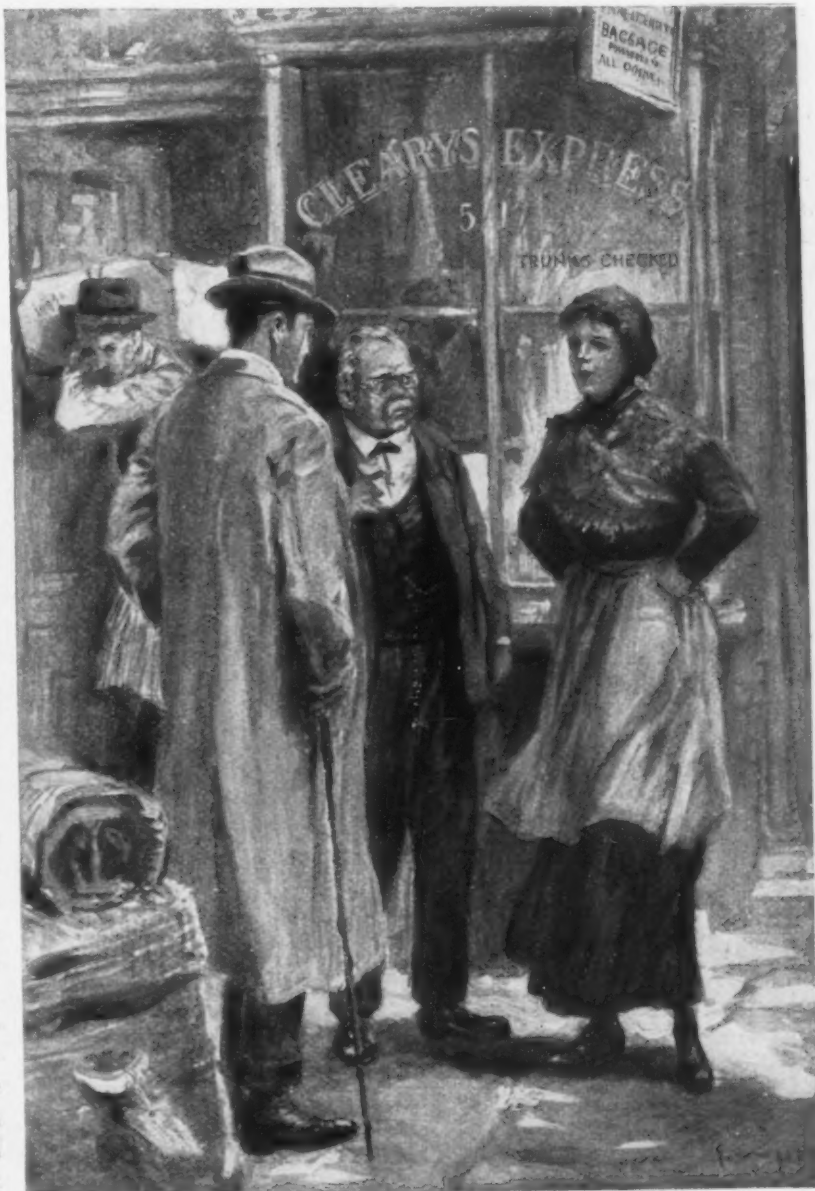
Including Wells F. Hopkinson Smith, Walpole and others

Reviewed by Frederic Taber Cooper, Fremont Rider, Doris Webb, Mary Katharine Reely, and others

FELIX O'DAY.*

It would seem as though some prophetic foreshadowing of the nearness of the end prompted Mr. Hopkinson Smith to pour out, in one scintillating effort, all the richness and bewildering variety of the motley, cosmopolitan life of the city he loved so well. "Felix O'Day" is a memorable book,—indeed, one would not go far wrong in calling it a rather big book,—not because of its theme, but rather because of the ever present sense of a big, genial, lovable personality behind it, one rich in human experiences and sympathetic understandings.

In point of sheer plot, the epitome of the present volume might have served a score of literary craftsmen for a score of widely dissimilar novels, ranging from the tinsel melodrama of a Ouida to the pseudo-morality of a Ralph Connor. Imagine a fine, chivalrous, punctilious Irish nobleman who, in trying to save his father from ruin and disgrace, cheerfully surrenders his entire fortune. Such are the circumstances that lead to all the troubles that accumulate upon the already over-burdened shoulders of Sir Felix O'Day: his wife's resentment, his loss of her affection, and then her elopement with another man. The husband, unable to forget her, and fearing that she will be neglected, ill treated, perhaps abandoned, follows her to America, and here, at the opening of the story, we find him in New York, seeking her vainly in the nightly glare of the Great White Way. Material, as you see, for sheer melodrama, if the writer's talents happened to run that way. But under Mr. Hopkinson Smith's genial manipulation, melodrama is as conspicuous for its absence as in Dickens's "Old Curiosity Shop." The comparison is a natural one because, wide apart as the two authors are, in each of these



"AND WHO DID YE SAY WANTED ME ROOM?"
FROM "FELIX O'DAY," BY F. HOPKINSON SMITH.

Chas. Scribner's Sons.

stories a substantial part of the plot is enacted in the midst of a motley collection of curios,—in the present case in the shop of one Otto Kling, dealer in antiques, amid a riot of Chippendale and Lowestoft. Fourth Avenue as it was before the advent of the modern office loft, and more specifically that section of it between the Garden and the tunnel, is the chosen background for Felix O'Day's American adventures; and while, from point of view of strict technique the story is overcrowded with characters and incidents, yet from that even more important aspect of human interest there is not a page that one would

*Felix O'Day. By F. Hopkinson Smith. Illus. 12mo. 370p. Scrib. \$1.35n.

voluntarily dispense with. New York is there, big, varied, kaleidoscopic; New York in the throes of transition, the advancing tide of modern life inexorably shoving aside and trampling down the quieter and more modest environments of an earlier generation.

The net impression of the volume, like that of much of the author's best work, is less that of prose narrative than of a series of inimitable and unforgettable pictures by an artist who for the moment has chosen to paint with the medium of the printed word. The adventures of Felix O'Day run the gamut of human emotions, culminating in a scene of reconciliation with the weak and foolish wife which might so easily have been mawkish, and which instead is stamped with a simple dignity and real tenderness. And for this and many other reasons, Felix O'Day is likely to be long remembered as the last but by no means the least of Mr. Hopkinson Smith's long galaxy of lovable characters.

Frederick Taber Cooper.

THE RESEARCH MAGNIFICENT.*

"The story of William Porphyry Benham is the story of a man who was led into adventure by an idea. It was an idea that took possession of his imagination quite early in life, it grew with him and changed with him, it interwove at last completely with his being. His story is its story." So Mr. Wells by way of introduction to this novel that is not a novel but a sociological fictional biography, this collection of fragments which Benham's literary executor reiterated were "not a book" and which, indeed—a criticism which Mr. Wells thus artfully foresees and disarms—are not, in any accepted literary sense, a book.

And what was the idea? "In this world one may wake in the night," says Benham to Amanda that one time she came nearest to comprehending him, "and one may resolve to be a king, and directly one has resolved one is a king. This—this kingship—this dream of the night—is my life. I mean to be a king in this earth." And what sort of a king? A leader in self-denial and service—the revival in short of the idea of a universal *Samurai* caste of rulers which has evidently been in the back of Wells' mind for a dozen years or more.

Curious to see through his novels the gradual approach to socialism, and then the gradual and now practically complete disavowal of its adequacy! He says plainly here: "Of course everybody with any intelligence wants Socialism, everybody, that is to say, wants to see all human efforts directed to the common good and a common end, but brought face to face with practical problems Socialism betrays a vast insufficiency of prac-

tical suggestions. I do not say that Socialism would not work, but I do say that so far Socialists have failed to convince me that they could work it. The substitution of a stupid official for a greedy proprietor may mean a vanished dividend, a limited output, and no other human advantage whatever."

So in turning to Aristocracy at last—his new aristocracy of service—for the saving of the race Wells does so because he is more than disgusted by the mental limitations, the fears and lusts and jealousies and inefficiencies of the mob. "This age of confusion," he says, "is Democracy; it is all that Democracy can ever give us. Democracy, if it means anything, means the rule of the planless man, the rule of the unkempt mind. It means as a consequence this vast boiling up of collectively meaningless things."

And, if this all sounds more like a sociologic treatise, of such is this novel. Benham, in his "research magnificent" for the truth of the social muddle, wanders the world over—Russia, the Balkans, China, India, Hayti, South Africa—but the only vestiges of a plot concern his conquering of the Limitation of Sex, the Assize of Jealousy.

What an obsession sex is in the world. . . . Perhaps, after all, Wells is right in making it the obsession—there is no better word—of most of his later novels. It has spoiled the life or the life-work of most of his protagonists. Benham goes on to say that the aristocratic life, as he conceives it, is incompatible with the domestic life. And, adding that a vowed celibacy ceases to be a tolerable rule for an aristocracy acquainted with eugenics because it means the "abandonment of the racial future," he hints at—a sexually "untrammelled" feminine aristocracy! But, he adds, "there are no such women."

A scrappy, futile book—like Benham's life, like all life—of high intent leading nowhere, with some distorted moral viewpoints, some trenchantly original and disappointingly inconsequential analyses and a wealth of sonorous or suggestive phrasings. "There were things between us two as lovers," he says in one place, "—love, things more beautiful than anything else in the world, things that set the mind hunting among ineffectual images in a search for impossible expression, images of sunlight shining through blood-red petals, images of moonlight in a scented garden, of marble gleaming in the shade, of far-off wonderful music heard at dusk in a great stillness, of fairies dancing softly, of floating happiness and stirring delights, of joys as keen and sudden as the knife of an assassin, assassin's knives made out of tears, tears that are happiness, wordless things; and surprises, expectations, gratitudes, sudden moments of contemplation, the sight of a soft eyelid closed in sleep, shadowy tones in the sound of a voice heard unexpectedly; sweet, dear magical things that I can find no words for . . ."

So one chord. For another take this "intercalary note" from Benham's diary: "I suppose a mind of my sort cannot help but tend towards simplification, towards making all life turn upon some one dominant idea, complex perhaps in its

*The Research Magnificent. By H. G. Wells. 460 p. 12mo. Macm. \$1.50n.



HE ADMIRER, YET HE WISHED TO BE ADMIRER; HE SIMPLY WANTED PEOPLE TO SAY, "HERE COMES FROM "THE MONEY MASTER," BY SIR GILBERT PARKER.
JEAN JACQUES BARBILLE."

Harper & Brothers.

reality but reducible at last to one consistent simple statement, a dominant idea which is essential as nothing else is essential, which makes and sustains and justifies. This is perhaps the innate disposition of the human mind, at least of the European mind—for I have some doubts about the Chinese. Theology drives obstinately towards an ultimate unity in God, science towards an ultimate unity in law, towards a fundamental element and a universal material truth from which all material truths evolve, and in matters of conduct there is the same tendency to refer to a universal moral law. Now this may be a simplification due to the need of the human mind to comprehend, and its inability to do so until the load is lightened by neglecting factors. William James has suggested that on account of this, theology may be obstinately working away from the truth, that the truth may be that there are several or many incompatible and incommensurable gods; science, in the same search for unity, may follow divergent methods of inquiry into ultimately uninterchangeable generalizations; and there may be not only not one universal moral law, but no effective reconciliation of the various rights and duties of a single individual."

Wells is now giving us about four books a year—and not one worth missing—but if only some one could chain him down to give us the equal labor in one!

Fremont Rider.

THE MACMILLAN Co. has just published a two volume "History of the Norwegian People" by Knut Gierset.

THE MONEY MASTER.*

When Jean-Jacques Barbille was starting for Europe, to make the Grand Tour and complete his education, he happened upon a little book of philosophy that exactly chimed in with his own theories. "*Moi je suis philosophe.*" he thereafter remarked whenever there was occasion—whether in court they asked his occupation, or whether under dire trouble he must search for some help to cling to.

But he needed none of the consolations of philosophy on his return trip from Le Grand Tour! For the beautiful Spanische—as the villagers of Saint Savior's called her when Jean-Jacques brought her home as his bride—and her father were aboard the boat, escaping, though Jean-Jacques did not know it, from officers who "wanted" old Dolores for various little irregularities that had conflicted with the laws of Spain.

*The Money Master; being the curious history of Jean Jacques Barbille, his labours, his loves and his ladies. By Gilbert Parker. Illus. by André Castaigne. 360 p. 12mo. Harp. \$1.35n.



THE SCARECROW ON THE RAMPAGE.
FROM FRANK L. BAUM'S NEW "OZ" BOOK,
"THE SCARECROW OF OZ."

Reilly & Britton Co.

What a satisfaction it was to little handsome, bearded Jean-Jacques to buy everything for his Carmen, with whole hundred dollar bills. And with what pride did he bring her to the home of the Barbilles, that family which in a burst of pride and boasting he once announced had borne the name of Barbille since the time of—Louis XI.

What Carmen thought of life in the little town and of Jean-Jacques and his everlastingly exacting small businesses, the story does not say. But what she does—poor, lonely, wonderful temperamental Juno—makes a tale that would suit a film screen quite as well as it does the keen calm pen of Sir Gilbert Parker. Of her life and her child, of the old judge and the old clerk of the Court, the reader learns with absorbed pleasure. And he can smile with tolerant satisfaction at Jean-Jacques' final application of his life-long brag and consolation, "*Moi—je suis philosophe.*"

"The Money Master" is not Sir Gilbert's

best. But it is entertaining and more than entertaining. There are 360 pages, but you wish for more about the sorrows and loves of Jean-Jacques and Carmen and Zoé, the beautiful daughter who grew up and loved and went away. It is not all romance and not all pretty scenes. But you finish with a smile of understanding and a feeling that even a small soul may grow. Like other tales by the same author, "The Money Master" is full of bits of description and allusion that make even the most untraveled feel at home in the quaint fastnesses of Canada. You may forget the beautiful heroine and her beautiful daughter. For the beautiful heroine of fiction changes little. But earnest bumptious little Jean-Jacques, with his gusty rages and his big ancestral watch, his pride and his philosophy, you will remember. And the old clerk of the court, simple-minded, yet astute; the old judge with his humor and his fatherly love for Zoé, will linger in your mind when the book's title has vanished. Such is the case when a novelist creates real people. The people in "The Money Master" are alive.

Elizabeth Porter Wyckoff.

THE SCARECROW OF OZ.*

Cap'n Bill and Trot were rowing in a boat when most unexpectedly they encountered a whirlpool. It was a very determined whirlpool; there was no use arguing with it. It dragged them down, down to the depths of the sea, then suddenly they were shot up slanting through the water and when they emerged they were in an enormous cavern with no visible outlet.

They caught a fish and cooked it—Cap'n Bill's matches were dry—after which, when they were considering what to do next, the Ork appeared from the same pool from which they had come themselves. An Ork is a bird—but not like any that you'll find in the bird book. You'll have to look at some of the pictures of him in this Ork book if you want to know what he's like.

He was rather cross at times, but fundamentally kind, and it was a good thing he was there, because later when he and Cap'n Bill and Trot had crawled for hours through a narrow and perfectly dark tunnel they came upon a precipitous precipice, also perfectly dark, and if it hadn't been for the Ork's assistance the book would doubtless have come to an abrupt

close and no one would ever have heard about the Bumpy Man or the Wooden-Legged Grasshopper (you'd be surprised if you knew who *he* really was) or Pon or Gloria or lots of other entertaining people.

Gloria was particularly nice. She was a Princess, and she loved Pon, who was a gardener, because, as she said, "A young lady cannot decide whom she will love. Her heart alone decides for her, and whomsoever her heart selects, she must love, whether he amounts to much or not." O wise young lady! But in spite of her wisdom, the witches were able to freeze her heart, and if it hadn't been for the Scarecrow—but there! I couldn't begin to rehearse the complications.

The pictures are by the man who illustrated the other Oz books, and lots of them are in color. The cover is red and blue and yellow, just as it ought to be, and the edges of the

*The Scarecrow of Oz. By L. Frank Baum. Illus. by J. R. Neill. 288 p. 4to. Reilly & B. \$1.25

pages are of a particularly determined yellow color. Mr. Baum, we are very much obliged for another Oz book.

Doris Webb.

THE COMING BACK OF LAURENCE AVERIL.*

The primitive in all of us will respond to this story of the sea with the red blood flowing, the men fighting, drinking and swearing; while underneath all this there is an undercurrent of manliness and fine feeling. It is a story that will hold your interest, because there is a big sincere sweep about it that makes a strong appeal.

Laurence Averil's father committed suicide because he drifted from legitimate speculation to business actions as shady as the commission of theft. The son, when he recovered from the shock, decided to go to sea on a trawler bound for Iceland. This the author describes as an embarkment on a life of purgatory. Through the most terrible experiences on board the *Fairy Belle*, "Laurence Averil, graduate and gentleman, was lost—merged in Laurie Averil, brute and drunken fisherman."

After two years of this life Laurie gets shore leave with the intention of spending all his money in ways that may be imagined. He goes to a man he knows in London.

"I ask you as a personal favor," he says, "to introduce me to half a dozen of your friends."

Let me feed and fondle one or two of the breed of hogs that spend their lives at it, and your duty's done. . . . I've been kicked about in intense misery for two years, old gentleman. I've lived like a hog and with worse than hogs. I've been crowded to the very edge of murder. I've had to behave like Satan himself to get an unlovely living. I've never had a man care whether I lived or died, except perhaps one poor fool, and I saw him torn nearly in two before my eyes only about a fortnight ago. My hand is against every man, and every man's hand's religiously against me. Never was such an Ishmael. I care nothing for anybody on the earth except myself, and, with or without your help, I'm

*The Coming Back of Laurence Averil. By Maurice Drake. Illus. in col. by A. W. Parsons. 305 p. 12mo. Clode. \$1.25n.



THE FELLOWS AT THE OARS WAXED FEARFUL AND UTTERED DIRE WARNINGS, FROM "THE COMING BACK OF LAURENCE AVERIL," BY MAURICE DRAKE.

E. J. Clode.

going to have the run of my teeth for a bit, before I settle down to anything."

Then he meets the Girl, and his reformation gradually begins. She is a writer for the newspapers, daughter of the man his father had cheated. She knows how to handle him from the very beginning. Laurie soon has the chance to show what mettle he is made of, and as you are going to like him you will be glad to know that he conquers himself and wins the girl.

F. M. Holly.

THE GOLDEN SCARECROW.*

Unless the publisher is trying to deceive us, this book is by Hugh Walpole. But it is as little like "Fortitude" as it is like "The Gods and Mr. Perrin"—in plot, that is. It has Mr. Walpole's dignity, however, his unhurried commas, his blessed lucidity. But if his style is lucid, his idea, in his volume, is a matter for some speculation. If I dared, I would say I

*The Golden Scarecrow. By Hugh Walpole. 297 p. 12mo. Doran. \$1.25n.

didn't quite know what it is all about—but as I don't dare I must just emphasize the fact that its fancy is too delicate to be dealt with by cold and stiff explanations—it must be read to be appreciated.

Hugh Seymour was a little boy alone—a “paying guest” living with the Rev. William Lasher, a man with shining finger-tips. Until Mr. Pidgen paid his visit he was “most remarkably lonely.” After that visit he was never lonely again. Mr. Pidgen wrote stories. He was given to dreaming, like Hugh. One memorable walk they had together, at the end of which a man with a golden helmet appeared in the distance. But as they looked, the sun sank, the helmet was transformed into an old tin can and the man became nothing but a scarecrow. Yet the scarecrow seemed to say “I may be a knight in shining armour after all. It only depends upon the point of view.”

Mr. Pidgen appears no more in the story. He died that night. At once, and equally unexpectedly, Hugh drops out of the story, only to return, fully grown, at the last chapter.

The story concerns March Square and the children who lived there. To some of these children a Friend came in the night—to some he came often, to others but seldom. He came to Bim when he ventured out alone; he came often to Barbara until she denied him, and when she ceased her denials he came back, and he came at last even to Sarah Trefusis.

When Hugh Seymour enters the story again on his way back to his childhood dwelling-place, these children and others seemed to be with him. They followed him to Mrs. Trenchard's house, to the nursery, kept just as it was before the children died. And when the nursery door was opened again there were evidences that children had been playing in the room, not only the shadowy children from March Square but the children who had lived in the nursery. “Only Frances ever built the bricks like that” said his mother.

Later Hugh Seymour hears whisperings in his ear. “What, after all,” said his Friend's voice, “does it mean but that if you love enough we are with you everywhere—for ever?”

And then the children's voices again:

“She thought they'd come back, but they'd never gone away—really, you know.”

Doris Webb.

THE FOOLISH VIRGIN.*

One expects Thomas Dixon to write seriously. If not the race question then some other problem ought to agitate the surface of his novels. So for some three hundred pages one follows the course of this tale with puzzled mind. No purpose is visible. It is apparently a love story, no more.

*The Foolish Virgin, a romance of to-day. By Thos. Dixon. Illus. by Wa. Tittle. 352 p. 12mo. Appld. \$1.35n.

Mary Adams, twenty-four years old and a school teacher, is one of those sheltered maidens of pure-minded ideals who are supposed to have flourished before the day of suffrage parades. She awaits her Fate, her Ideal, the One Man of All the World Meant for Her, but so far in her five years of teaching experience she has failed—no not to find him; Mary made no effort to find; she waited to be sought.

They met, at last, in the Public Library where he seemed appropriately out of place. They looked, loved, and were married within ten days. And to the author's credit it must be said that he does to some extent make this whirlwind courtship convincing.

The idyl comes to an abrupt ending. Mary has already begun to suspect that her hero is lacking in the finer susceptibilities. His soul it appears is not sensitive as her own is to the beauty of the Carolina mountains in which they spend their honeymoon. The real awakening comes brutally. Jim is a criminal. There is blood on his hands and thousands of dollars worth of stolen jewels in his possession. The old hag to whose house he has brought her is his mother. What shall Mary do? Save herself or remain true to her marriage vow? She pleads with him to lead a better life. He strikes her down, chokes her, and is in turn stabbed by the old woman who wants his money and does not know that he is her son. Learning this she promptly loses her mind.

Then enter Doctor Mulford, “a doctor whose call was divine.” Mary is taken to his private sanatorium and the purpose of the book is revealed. The purpose is eugenic. Mary is to become a mother—the mother of a criminal. She will die first; but, no, science comes to her aid.

“The part which the male plays in the reproduction of the race is small (thus the doctor) . . . We inherit the most obvious physical traits from our male ancestors, but even these may be modified by the will of the mother. . . . You can even change the contour of your baby's head if you like. . . . Choose the type of man you wish your babe to be and it shall be so. Who in all the world would you prefer that he resemble?”

“You,” she answered promptly.

The months pass. Mary looks into the face of her child.

“What a funny little pug nose,” she laughed.

“Yes—exactly like his mother's!” the Doctor replied.

“He is beautiful, isn't he?” she sighed.

“And have you observed the chin and mouth?”

“Exactly like yours. It's wonderful!”

Wonderful indeed!

In the meantime Jim lives. The miraculous doctor has saved his life also and the bracing air of the mountains has done the rest. Jim is a reformed man. But Mary refuses to see him. Another year passes. The Doctor talks to her of the Nature of Love and the Indis-



"LOOK! LOOK AT IT CLOSE!" HER EYES DEVOURED IT.
FROM "THE FOOLISH VIRGIN," BY THOMAS DIXON.

D. Appleton & Co.

solubility of the Marriage Bond. A meeting is arranged. The setting is idyllic: "The bees were humming spring music among the flowers at their feet and the faint odor of fruit trees in blossom came from the orchard Jim had planted two years before."

Perhaps Jim changed his way of life. Perhaps Mary altered the shape of her child's chin. And perhaps a two year old apple orchard might emit a fragrance, but it would be faint, very faint.

Mary Katharine Reely.

JERUSALEM.*

"Jerusalem" will not be popular in any uproariously plebian sense, but it is bound to make a wide appeal among readers of serious literature. It is a puzzling novel. It does not evoke the melodramatic tingle of an Oppenheim story, the complacent sentimentality of a Gene Stratton-Porter romance, the contemporary interest of recent Churchill novels, nor yet the character interest of a book like "The Harbor." It is, in fact, unique in that it is an epic, serious and solid, far removed from our common world, the epic of a Scandinavian parish which, seeing life in its intensely serious way, obliterates its little world

and emigrates to the Holy City in pursuit of an ideal. It is in its tragical, epic intensity that the appeal of the book lies.

Selma Lagerlöf, who, it will be remembered, is as yet the only woman winner of the Nobel Prize for Literature, the prize awarded to Kipling, Maeterlinck, and Hauptmann, entered Swedish literature at a time when realism was in the ascendant, when Strindberg was leading the fight against unreality. With her idealism, her mysticism, she is in a sense a rebel against this tendency toward brutal realism. "Reading Selma Lagerlöf," says the Swedish composer, Hugo Alfvén, "is like sitting in the dusk of a Spanish cathedral—afterward, one does not know whether what he has seen was dream or reality, but certainly he has been on holy ground." The story begins with the history of a wealthy and powerful family, the Ingmarssons of Ingmar Farm, and comes to include the whole parish life with its varied types, its pastor, schoolmaster, shopkeeper and innkeeper, and the idealism of these simple folk is strongly portrayed when they sell their ancestral farms and turn, mother from daughter, father from son, to follow a practical mystic from Chicago. Even besotted Beggar Lina catches some of the spirit of the departing pilgrims and cries after them: "All those people

*"Jerusalem: A Novel." By Selma Lagerlöf. Trans. from Swedish by Velma Swanston Howard. Introd. by Henry Goddard Leach. 342 p. 12mo. Dou., P. \$1.35 n.

are going to Heaven to meet Jesus, but we are left standing by the wayside."

The character types in the book are strong but not complex. They plod through a series of powerfully portrayed incidents, incidents which are in the main not intensely exciting, though nearly always dramatic and possessed of an epic solemnity, a tragic intensity. The story rises high in such scenes as the one in which the broken old family retainers gather at the feet of young Ingmar at the auction, or the tempestuous service at the meeting-house, or where Ingmar renounces his beloved Gertrude and betroths another in order to keep the old homestead in the family, or in the crowning scene at the end where the pilgrims, child-

like in their faith, ride away singing one of Sankey's hymns: "We shall meet once again, we shall meet in that Eden above."

Robert Lynd.

"K."*

Occasionally there appears a book or play which, whatever may be its shortcomings, embodies a generous measure of the real salt of the earth, the milk of human kindness. Such a play was the "Passing of the Third Floor Back;" such a book is Mary Roberts Rinehart's "K." This book deals with the epic theme of "life in the raw," but it does not find a setting in an Alaskan mining-camp, nor in the purlieu of New York's underworld.

The author sees life in the raw right in the street, your street and mine. Here are the anguish of marital infidelities, the bitterness of fleeting girlhood with hopes unfulfilled, the drabness of fallen ones, the harshness of the struggle for mere existence. "Ain't it a hell of a world?" asks one of the characters. And the reader is constrained to admit the essential truth of another speech to the effect that "a knowledge of the world which is worth while hurts."

But there are compensating forces in the Street, and it really requires the rawnesses of life to bring them into action. K. Le Moyne, as he is known, is the compensating force of the book. He moves through the episodes and among the characters brightening, aiding, and ennobling by his contact. There is real inspiration in this man, quiet, self-sacrificing, capable, and above all truly and humanly kind. His method isn't a bit tainted with saintliness. He can volley a timely oath if occasion demands, with the best of longshoremen, and his brusque "Lie a little for your soul's sake," when prim Mrs. McKee demurs at comforting an unfortunate woman, speaks volumes. Nor is he a philanthropist, in the library and college-foundation sense of the word. Poor fellow, he



"I DON'T THINK THERE'S MUCH CONCERNING YOU THAT I DON'T KNOW."

FROM "JEAN OF THE LAZY A," BY E. M. BOWER.

Little, Brown & Co.

*K. By Mary Roberts Rinehart. 409 p. illus. 12 mo. *H. Mif.* \$1.35 n.

couldn't be that on two-fifty a day in the gas office! No, his forte lay in doing kind little deeds, in just understanding the other fellow's point of view, and in showing effectively how things weren't so hopeless after all. He could and did do, when the time came, far more wonderful deeds, but those need not here be dwelt upon.

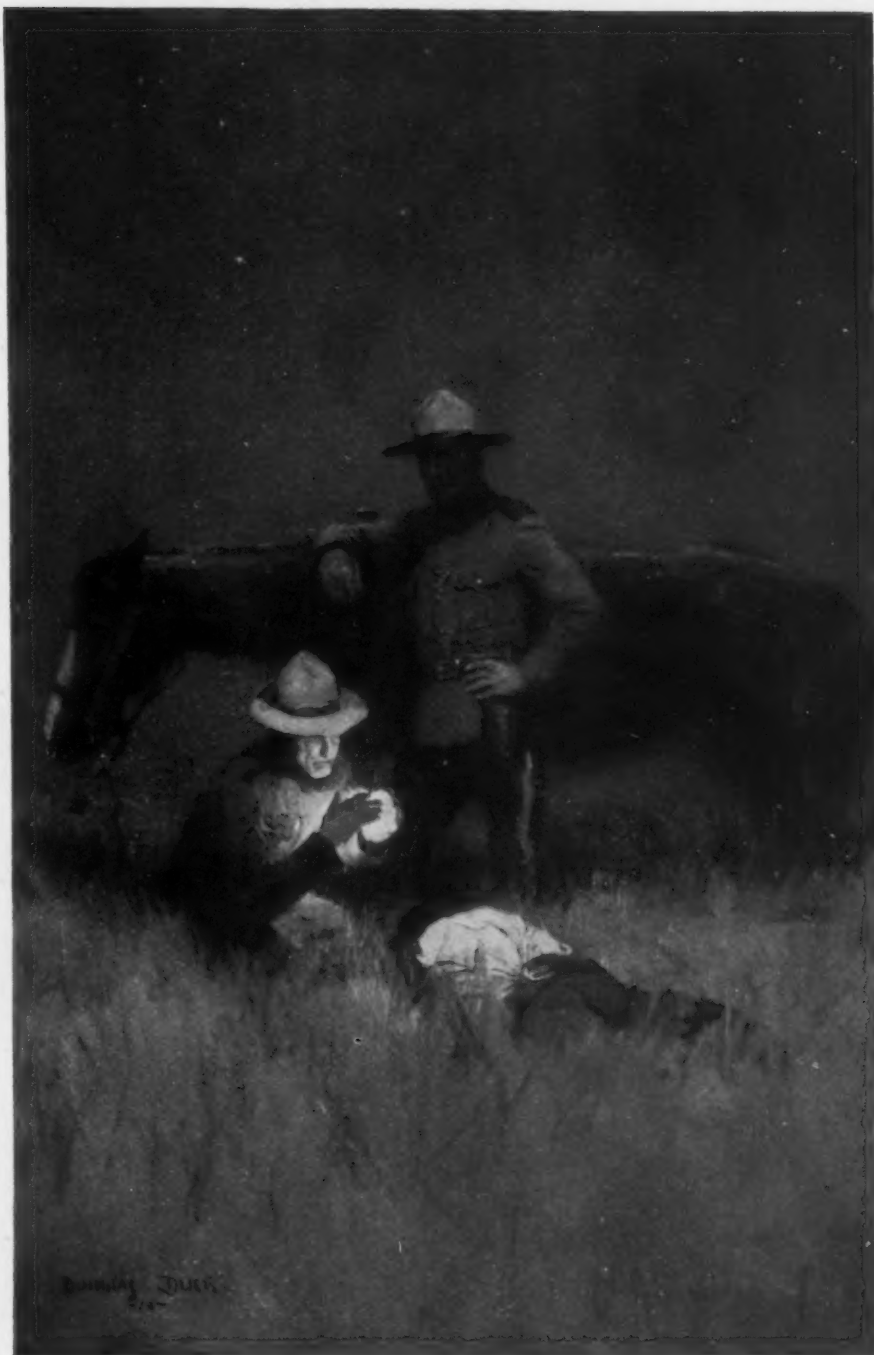
K's interest from the opening is bound up with little Sidney Page, pure of heart and full of desire to bind up the wounded and carry the cup of water to parched lips. She touches some of life's raw spots and finds that all is not as it seems. But just as he had helped to smooth out the rough places in other lives, so when she needs him most, a helping hand and a big and loyal heart are near to give her comfort and something greater and more beautiful.

Joseph Mosher.

THE LITTLE ILIAD.*

Hector Malleson is the name of the central figure—shall one call him hero? Helena is the heroine—no doubt as to her rôle. The analogy can be carried further but the author has not taxed our credulity by further coincidence of names nor has he held like a plagiarist to the exact happenings. This new story laid along the lines of the old plot is written with the charm and delicacy which marks all of Maurice Hewlett's work. It lacks that obscurity which has overlaid some of his novels like fog across a landscape. This may be because the heroine violates none of the moralities, but only the conventions. It was when a perfect lady was living in a free alliance that Mr. Hewlett was wont to become so artistically vague. Helena leaves her husband but not for a lover. For six lovers, and in numbers there is sometimes

*The Little Iliad. By Maurice Hewlett. Front. by Philip Burne-Jones. 327 p. 12 mo. Lipp. \$1.35 n.



"IT'S THE MAN I EXPECTED."

FROM "THE LAW-BREAKERS," BY RIDGWELL CULLUM.

George W. Jacobs & Co.

social propriety. They form a respectful protecting circle about her, and name her the Daughter of the House.

Hector was a poet who lived his dreams instead of rhyming them on paper. His theme was the Rights of Beauty. Beauty, being the lady before whose alter he was at the moment knee'ing. Rights, being, to speak prosaically, the duty of teaching a husband that he is not the only being in the universe. The author speaks of Hector's slim gallantry and air of a lost cause, but much turmoil arose before the cause was admittedly a lost one. When his eyes fall upon a creature with a starry face, a kind of divine, remote limpidity,

as if she smiled in her own atmosphere, apart from the dust and heat of ours, and when he saw her husband, a stricken hulk, a wounded monster, a maimed Titan—in brief, a man with locomotor ataxia—the poet knew that his heaven appointed task was the redemption of Beauty from Profanation. Each of the many characters drawn into the rescue is delineated with a touch of fantastic reality, and the result is a romance with a twinkle in its eye.

Mary Alden Hopkins.

ANNE OF THE ISLAND.*

Anne is back, not the little prankish Anne, Canadian cousin of Rebecca of Sunnybrook Farm yet with an individuality and charm quite her own, but a grown up Anne ready for college and the more serious things of life. As one says of the delectable bit of fur and mischief, the romping kitten, one is tempted to say of Anne,—Why does she have to grow up? But it had to be. Anne-lovers, testified to by forty printings of "Anne of Green Gables," twenty-two of "Anne of Avonlea" not to mention statistics of others of the author's in which Anne figured to a greater or less degree, demanded it. And so Miss Montgomery, or rather Mrs. MacDonald, attempted the difficult and thankless task of trying to suit everybody in the delicate matter of settling Anne in life and love.

"Anne of the Island" is the chronicle of the doings of Anne and her friends during four years spent at Redmond, pleasant adventures of the sort which might happen to any likable young people in a small co-educational college. Anne herself, now a beautiful, clever, and charming young woman, has many admirers. Among them is the faithful Gilbert Blythe, her childhood friend who is also a student at Redmond, and eventually Anne discovers that her heart has always been his.

In the intervening vacations, the scene shifts from Kingsport, Nova Scotia, the seat of Redmond, back to the Island, Prince Edward Island where the author's pen and heart are so much at home. Here are the old school friends of former books, the gossip but usually warmhearted old ladies, and a pair of twins whose liveliness suggests early Green Gable days.

One wonders why an unmistakable Halifax has been veiled behind the name Kingsport, but to Anne-lovers, it will not be of serious moment whether she is educated at Halifax or Honolulu, so long as Anne occupies the centre of the screen. And they as well as others will find in "Anne of the Island" a wholesome and pleasant story of young life in the Maritime Provinces.

Rebecca D. Moore.

*Anne of the Island. By L. M. Montgomery. Front and cover in col. by H. Weston Taylor. 326 p. 12mo. Page. \$1.25n.

THE STORY OF JULIA PAGE.*

Stories nowadays seldom end with "And so they were married and lived happily ever after." At least one fly usually remains in the ointment. And the last chapter fluctuates between praise of the ointment and regrets for the fly.

Any last-chapter-reader seeking for the happy ending, however, will make a sad mistake if she discards "The Story of Julia Page" because of Julia's "great sigh that belied her smile" chronicled in the final paragraph. It is a book worth reading, not because it gets anywhere, but because it lingers so observantly on the way. The socially elect and the socially discarded it dissects with impartial skill, going so far as to show that the latter, with the help of Miss Laura Toland, may attain salvation. Nor is the process by which Julia Page, after living fifteen years in an atmosphere of theatre programs, powder boxes, medicine bottles, slippers, packages of gum, packs of cards, china statuettes and glass cologne bottles, blossoms into a woman equal—or even superior—to California's leisure-class leaders in all social subtleties, annoyingly unconvincing. The Cinderellas of many novels are apparently transformed by magic—not so Julia Page.

To begin with Julia has a fine little character all her own when we meet her first as a child. To be sure this asset is unable to render her immune from the grammatical atrocities lurking in O'Farrell Street, nor even to correct the distorted viewpoint she gets from her mother and her mother's friends, but when once Miss Toland gets hold of fifteen-year-old Julia these superficial matters are properly disposed of.

Julia, beautiful and adroit, is professionally engaged to take part in some theatricals with a group of amateurs. She attracts the men and diverts the girls, quite satisfied with herself until she overhears a conversation which reveals to her just how amusingly crude she appears. This revelation coming as a crisis is followed by an accidental meeting with Miss Toland and that lady's offer of a position in the settlement which she has established and runs with amazing eccentricity.

After eight years Julia's lover appears, from the household of the very girl who laughed at her in the theatricals. He is big enough to discount her atrocious relations, and something of greater significance. They marry and all goes well—till the barrier that seemed surmountable grows suddenly to gigantic proportions. What Julia can forgive in her husband he cannot forgive in her.

*The Story of Julia Page. By Kathleen Norris. Front. by C. Allan Gilbert. 421 p. 12mo. Dou., P. \$1.35 n.

The "single standard" argument dies hopelessly on the lips of the wife who knows only too well that no such proposition can penetrate her husband's consciousness. She finds him relentlessly growing away from her—till suddenly they separate. But the book is not ended. Julia's life is destined to rest eventually in protected comfort among the people she most appreciates with a husband who loves her. But—but—the fly in the ointment?

Doris Webb.

THE PRAIRIE WIFE.*

A high-spirited and cultured young woman disengages herself from a foreign nobleman and marries a struggling farmer of the Canadian Northwest. Farewell, then, to the Riviera, Paris, the Ritz Carlton, the Metropolitan Horseshoe, and hail to the isolated shack and the endless sweep of the prairie! That soul-testing shift is the basis of Mr. Arthur Stringer's "The Prairie Wife."

The story takes the form of the wife's diary addressed from day to day to a girl chum of the days of luxury. This view-point is well chosen to depict the evolution of a rather spoiled girl into a splendid, clear-visioned woman. Naturally, at first she is like an exotic, supersensitive to the harsh and comfortless environment of life in a shed. The early entries are full of doubt, misgiving, and longing reminiscences over the things which are no longer for her. But she loved the big, earnest Oxonian, who, too, had quitted the life of ease to make his hand felt in the creative struggle of a new world. That love, and a spirit self-confessed as "a devil in me somewhere," led her to put her own little hand to the plow, and I think the figure no bad fit for washing and cooking for hungry men.

There will come hours and days in a situation like this when the hardships sting the sensitive soul to revolt, but such a soul must be responsive also to the glory of free air, the expansiveness of mother earth, and the radiance of star strewn heavens. "The prairie wind seems to seek you out, and make a bet with the Great Dipper that he'll have you off in forty winks, and the orchestra of the



HE STEPPED OVER THE TRAP-DOOR AND WENT SLOWLY DOWN THE STEPS.
FROM "THE PRAIRIE WIFE," BY ARTHUR STRINGER.

The Bobbs-Merrill Co.

spheres whispers through its million strings and sings your soul to rest. For I tell you here and now, Matilda Anne, I, poor, puny, good-for-nothing, insignificant I, have heard that music of the spheres as clearly as you ever heard *Funiculi-Funicula* on that little Naples steamer that used to take you to Capri. And when I'd crawl out from under that old wagon-box, like a gopher out of his hole, in the first delicate rosiness of dawn, I'd feel unutterably grateful to be alive, to hear the cantatas of health singing deep in my soul, to know that whatever life may do to me, I'd snatched my share of happiness from the pantry of the gods!"

As the practical difficulties are overcome, the lamentings disappear gradually and the note of joy of living becomes constant in the records. Olie the bashful Swede, Olga his statuesque compatriot, and "potato-lipped Terry" join forces to lighten the labor of their esteemed master and mistress. A "little visitor," although I don't fully comprehend the applicability of the term, comes. And as we close, plans are being drawn for a fine edifice to harmonize with the baby-grand and the touring car which are already on the premises.

Joseph Mosher.

*The Prairie Wife. By Arth. Stringer. Illus. [in color] by H. T. Dunn. 317 p. 12mo. Bobbs-M. \$1.25 n.

Four Widely Varied Non-Fiction Offerings

Reviewed by Mary Alden Hopkins, Elizabeth Porter Wyckoff, Frederic Taber Cooper and Joseph Mosher

THE STORY OF YONE NOGUCHI.*

If you would like to know just how badly a little Japanese boy wanted to learn English and what a hard time he had learning that strange Western language, how he loved Longfellow and Kingsley and Smiles' "Self-Help" before he could barely speak the language—how he came to San Francisco and what happened to him there, get "The Story of Yone Noguchi," by Himself. And if besides, you have a delicate taste in exotic poetry, with a leaning toward the mystic silences of Buddhism, so much the better. You can learn to be Oriental of mind as you ride on the London streets on the top of a 'bus with Noguchi—

"Tell me the street to Heaven.
This? Or that? Oh, which?
What webs of streets!"

"And if besides you like the dim, misty shimmering paintings of Yoshio Markino, so much the better yet. This Japanese autobiography is enriched with the perfect combination of Japanese eyes and Western technique that has flowered in Yoshio Markino's "Misty Evening in Trafalgar Square," his delicately lighted "151 Brixton Road" and his keen, illuminating portraits of Joaquin Miller and Noguchi himself. The author of "Seen and Unseen: Monologue of a Helpless Snail," of "From the Eastern Sea" and "The Pilgrimage" may well be expected to write with charm. But such a delightful mixture of naiveté, poetry, philosophy, humor and unsophistication you will never find again. The author ranges from his San Francisco struggles with poverty to a time of meditation in the great Temple of Silence; from humorous observations upon London and Chicago to sweet nothings about his little son; from naive accounts of his feelings as a Japanese school boy (all too like Hashimuro Togo in some points for a really devout admirer, perhaps) to a rhapsodical eulogy of Charles Warren Stoddard. The papers of which the book is composed have little connection. The book is hardly an autobiography—rather a series of impressions, bits from diaries, and reflections. There are quaint and curious turns of speech, accurate as the stroke of a camel's hair brush but no more English idiom than a Japanese stork on a print is a robin. For its use of English as a medium the book deserves study, if on no other account.

*The Story of Yone Noguchi. Told by Himself. Illustrated by Yoshio Markino. 265 p. 12mo. Jac. \$1.50n.

Of Noguchi's common sense—even that, too—you may judge for yourself here.

"I do not quarrel with the Englishmen when they hate the fogs; but I should like to impress on them their strange beauty. It is altogether their prejudice, not their blindness, not to sing them in poetry, paint them in picture; I feel much pleased to speculate on the possible effect of even Markino's pictures of fog, although they might be unsatisfactory to you, and think they might open their eyes to the fogs without the appreciation of which these months of London's winter would be sadder than total blank. The fogs might stand in the same relation as *tsuyu*, or rainy season, for us Japanese. The beauty of the fogs can only appeal to one whose aestheticism is older than life; their grey effect is a far more living thing than darkness on earth. What a world of twilight, where your dream and your reality shall be joined by one long sorrow of eternity! What a song of greyness, which is the highest? What an atmosphere by whose magic you shall find slowly a mysterious way to your ideal. It is one month of rain that makes Japanese reflective, teaches them a lesson of patience, while the fogs turn Englishmen, the most unpoetical of people, even poetical, accepting the theory that poetry is a criticism of life. Both of them, rain and fog, force us within the door, and result in making us home people; it is true, I think, we would not have conceived such an elaborate way of making tea or arranging flowers if we did not have the rainy season; and without the winter of fogs, the English people would be less bright in conversation, and the delightfulness of the English drawing-room would be less complete."

Elizabeth Porter Wyckoff.

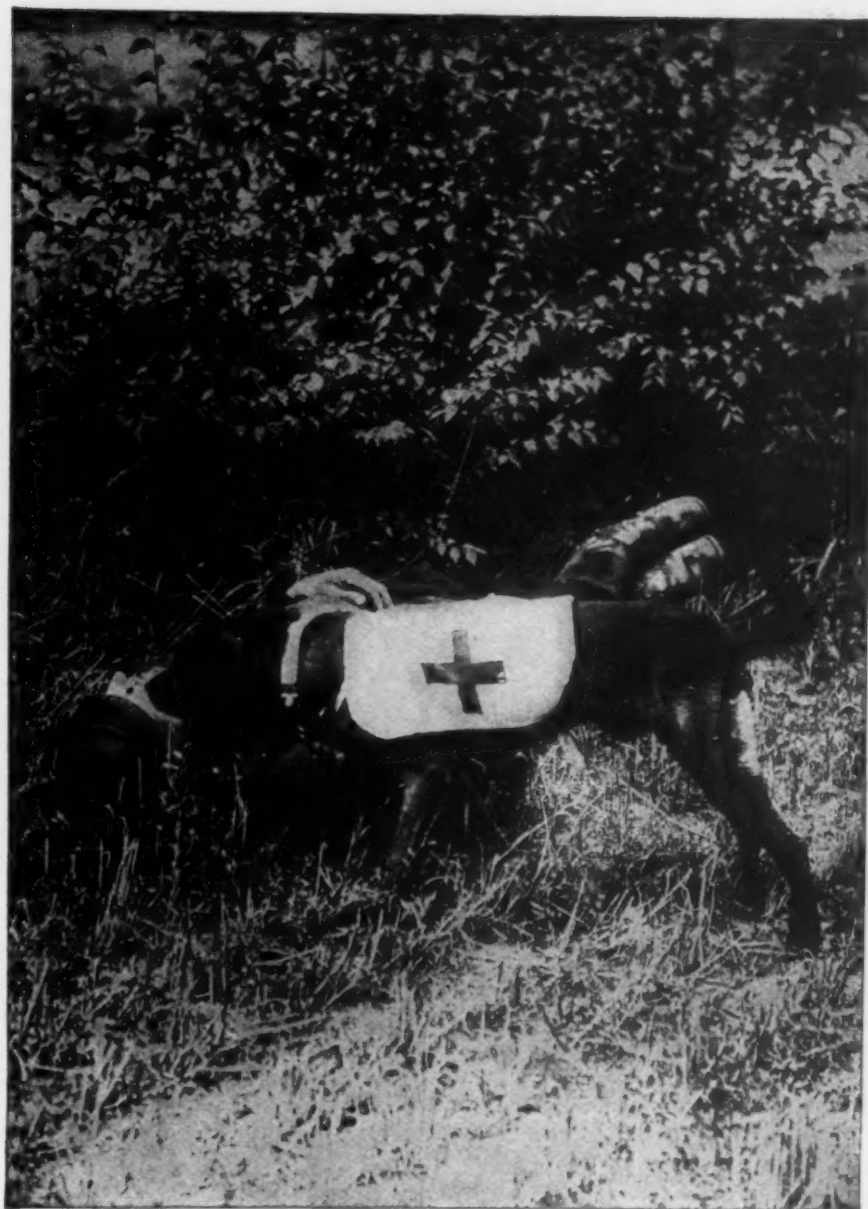
COUNT HAYASHI'S MEMOIRS.*

Few statesmen in the lands of the Far East have for the last quarter of a century loomed up so prominently in the eyes of the world at large, or received a recognition so well proportioned to his real services, as Count Tadasu Hayashi. He was a statesman of the old school, one of the few who had been trained in the atmosphere of the Restoration. His diplomatic career began at an early age, and he was still in his twenties when first attached to the Japanese legation in London, where he first conceived the great dream of his life, an alliance between England and Japan. This ambition, destined to be the crowning achievement of Hayashi's career, was not fulfilled until nearly twenty-five years later, when the final signature of the alliance resulted in raising the Japanese mission in London from a legation to an embassy. It is Hayashi's personal account of the inside history of this treaty that forms the chief interest of the present volume, which, in spite of its illuminating details and side-lights, cannot be read without a growing regret that we have today only these fragments, instead of the masterly history of modern Japanese diplomacy which it was in the author's power to write, and which, in point of fact, he fully intended

*The Secret Memoirs of Count Tadasu Hayashi. Late Ambassador to Great Britain, etc. Edited by A. M. Pocley. 331p. 8vo. map. Put. \$2.50n.

to write, as his outline scheme for the work testifies. But, unfortunately, although a model of method in his diplomatic duties, Count Hayashi was quite the reverse in his literary work. Consequently, his ambitious history, designed to cover the whole of that remarkable period of the Meiji Era, which witnessed those enormous changes in Japan that raised her from an almost unknown island to one of the world powers, never got further than these few chapters dealing with the Anglo-Japanese Alliance and with Hayashi's own tenure of the Foreign Office.

Nevertheless, just as they stand, supplemented with several unpublished essays, and others which have appeared from time to time in the local Japanese press, these memoirs have an importance not to be underrated. To-day, especially, in the face of the present world-wide conflict, the intimate discussion of international interests, both in Europe and the Far East in the opening years of the new century, the gravely debated question as to just what effect the alliance with England should have on Japan's rights to negotiate other treaties with other nations, and—most interesting of all—the proposition considered and then rejected, of forming a sort of Triple Alliance between England, Japan and Germany, all offer to the reader who does not happen to have been one of the favored few behind the scenes, a series of impressions ranging all the way from the dramatic to the grotesque. And throughout the history of these negotiations, the one salient fact, the thing that refuses to be overlooked is Hayashi's own inimitable subtlety, that elusive oriental astuteness that by seeming to give, ends by taking; that while negotiating treaties for equal rights in Korea, was really consolidating Japan's control; and, while loudly proclaiming the doctrine of the Open Door, was securing through British, French, Russian and American agreements,



A RED CROSS DOG FINDS A WOUNDED SOLDIER.
FROM "UNDER THE RED CROSS FLAG," BY MABEL T. BOARDMAN.

J. B. Lippincott Co.

what amounted to a practically free hand in China.

But however suggestive and stimulating these chapters may be, the American reader will probably turn first to the two brief papers on "The American-Japanese Agreement" and "The American Question." It is interesting to remember, in connection with them, that the United States was the only great world Power that Count Hayashi never visited, the only one which he completely misunderstood; and that, thanks to his attempt to shut America out of China by raising difficulties for her nearer home, in the shape of the school question and the immigration trouble, it was he who "in a few months killed the long-established friendship between America and Japan. . . . and in place of it has been substituted on the one side an openly expressed dislike

and suspicion, and on the other a swelling hatred, which is only kept within manageable bounds by official repression." In view of these facts, it is doubly interesting to read some of Count Hayashi's salient utterances:

"A future war between Japan and America is only journalistic talk . . . a war between the two countries can never take place under any circumstances."

"Some people assert that Japan has ambitions on the Philippines and on Hawaii. Any person possessing common sense can realize what madness it would be for Japan to attempt to deprive so powerful a nation as America of her valuable possessions."

"The immigration question is a very simple one to settle. . . . (It) is only a matter of faulty police administration in San Francisco."

"War can result only from a conflict of interests or of personal feelings or of both. Between America and Japan there is no conflict of either interests or personal feelings which could make war justifiable."

Taking him all in all, there is no escape from the conviction that in spite of certain inevitable limitations, Count Hayashi was a personality of uncommon magnitude, and one who stands out conspicuous among orientals for his mastery of the Occidental ideals of political and social life. Incidentally, it should be added, that his command of the English language was quite unusual, and that he wrote it with a rare ease and clarity.

Frederic Taber Cooper.

PATHOLOGICAL LYING, ACCUSATION, AND SWINDLING.*

Dr. William Healy, who, with Mary Tenney Healy, has written this first volume of a series of Criminal Science Monographs, supplements to the Journal of The American Institute of Criminal Law and Criminology, is the Director of the Psychopathic Institute of the Chicago Juvenile Court and Associate Professor of Nervous and Mental Diseases in the Chicago Polyclinic. In his court work he meets each year some two thousand juvenile delinquents, about a fourth of whom he studies intensively. This book concerns itself with a comparatively small group of offenders whose moral vagaries often involve innocent victims.

The Healys have excluded all general liars who misrepresent in order to attain a definite aim—to evade punishment or for revenge—and those who are mentally unsound. This leaves a certain number whose falsification is without cause or reason, continuous, and usually working harm to the liar himself. After a brief survey of the small amount of

foreign literature published on the subject, the writers take up their theme in three divisions, cases of lying and swindling, cases of accusation, and border-line mental types. The nineteen mentally normal cases are extraordinary reading. For instance, a woman of twenty-seven successfully passed herself off for a girl of seventeen ambitious for an education, and is definitely known to have simulated sickness for periods varying from a few days to six months in eighteen different hospitals! Yet in spite of her cleverness in lying, she constantly gave addresses of former dupes for references. Another young woman, studying in a university, confessed to having shot a man who never existed and for several weeks fed dramatic stories to the professors. A boy fourteen, of superlative mental ability, ambitious for the brilliant career for which friends were willing to train him, ruined his chances again and again by complicated falsifications. Another of these pathological liars picked up part of his living acting as witness in court cases.

The cases of pathological accusation include a girl of fourteen who kept her parents in jail four months on the charge of having murdered the youngest child, girls who made false charges of sex assault, a girl who upset an entire church by repenting of being "a scarlet woman" and instigating a vice investigation all out of her own imagination. One even followed up a dreadful accusation against a neighbor by attempted suicide.

The tests used in examining these children and young people and the results are given in detail. The delinquencies accompanying the pathological lying are related and the genesis of the condition investigated. Treatment is outlined. The conclusion is: "The problem must ever be one of individual therapy. Failures of treatment there may be, but from our study we are much inclined to believe that well-calculated, constructive efforts will achieve goodly success among those who are mentally normal."

Mary Alden Hopkins.

ECONOMIC ASPECTS OF THE WAR.*

The lives of its citizens are of more moment to a nation than are its commercial products. For this reason the indignation of the American people has been most intensely aroused by Germany's part in the war. But in his "Economic Aspects of the War" Professor Edwin J. Clapp has shown that from an economic viewpoint Britain has quite as ruthlessly disregarded our rights.

The legal international basis of trade during war, according to Professor Clapp, is the so-called Declaration of London, which con-

*Pathological Lying, Accusation, and Swindling. By Wm. Healy, M.D., and Mary Tenney Healy. 226 p. 8vo. Lit., B. \$2.50 n.

*Economic Aspects of the War; neutral rights, belligerent claims and American commerce in the years 1914-1915. By Edn. Jones Clapp. 354 p. 8vo. Yale Univ. \$1.50 n.

tains the general agreement as to absolute and conditional contraband, and other matters pertaining to the trade rights of neutrals and belligerents. Britain, having dominion of the sea, has consistently refused to abide by the principles of this agreement. Beginning with August 20, 1914, she has by successive Orders in Council illegally increased the conditional contraband list, and made it operate essentially as absolute contraband. The extent of her interference with our trade may be suggested by the fact that she seized no less than two thousand vessels with American cargoes during the first eleven months of the war.

On December 26, the United States Government made a formal protest against British seizures and detentions. The reply, instead of giving satisfaction, offered misleading statistics calculated to show an increase in our exports. Then the "Wilhelmina" was sent to Hamburg with food as a test case. Not being able to detain the cargo on the ground of existing precedents, Britain simply requisitioned it and paid to its owners the referee's estimate of its value. The case of the "Dacia" was similar, except that Britain avoided complications by allowing a French cruiser to make the capture. When the British "blockade" and the retaliating German "war zone" became threatening, the United States Government sent an identical note to both belligerents suggesting a return to the principles laid down in the Declaration of London. Germany subsequently acceded; Britain rejected the proposal. Another formal protest was forwarded to Britain on March 23, only to be unsatisfactorily answered four months later.

Other efforts were made to relieve our situation. The "Ship Purchase Bill" was designed to do what private enterprise, such as the "Dacia" experiment, had failed to carry through. "Had the administration been entirely frank with the public, the bill might, quite probably, have passed. In such case, government owned ships without interruption would have carried cotton and food to Germany, bringing back dyes, potash, and other German imports. The British so-called 'blockade' would never have been established against such a government line." The bill fell through and the South was in a near-panic to market its cotton crop. After various attempts for relief, such as the buy-a-bale movement, we obtained from the British Embassy on October 26 a statement that cotton to Germany would not be interrupted. However, owing to various difficulties placed in the way by Britain, it was not until mid-December that a cotton cargo sailed. On March 11 a new Order in Council stopped absolutely all cargoes to Germany.

The British strictures on our copper trade worked similar hardships on all engaged in

that industry. And up to October 29 that metal was only conditional contraband. After that date Britain managed by restrictions, seizures, and detentions to disrupt our copper dealings with neutrals with the result, as stated by a prominent American dealer, that "England has gained little, America has lost much, while Germany is annoyed without being hurt."

Under the general heading of "Exports," Professor Clapp points out that, contrary to the general impression, our main exports to the Allies have been, not weapons of war but food, especially breadstuffs. Some other industries, including munitions, have benefitted, but many have experienced a great falling-off. In general our exports are "spotty." "It is a condition that can no more mean prosperity to the country than an industrial community can be called prosperous when a part of its men are working overtime earning high wages and the other part are unemployed and growing poorer every day."

The two chapters dealing with "Imports" point out the amazing documents which we were forced by Britain to sign in order to get certain essential commodities from the Allies and Neutrals, and discuss the almost total stoppage of imports from the Central Empires. We have suffered a dearth of raw wool, tin, and rubber from the British possessions, and of various manufactured products from Germany, such as furs, toys, crockery, linens, laces, woolens, silks and gloves. For this lack Britain is responsible. And in order to make us feel the pressure of the British "blockade" Germany has withheld potash and dyestuffs, the last item alone affecting 250,000 workmen in America. The loss of duties on German imports amounts approximately to \$20,000,000 for the year past.

Meanwhile, according to Professor Clapp, Germany has found substitutes for, or has succeeded in manufacturing, the goods she could obtain beyond her borders. By skillful, intensive cultivation she has also fed herself. Moreover, "there is no indication of industrial collapse in Germany, due to 'economic pressure.'" Meanwhile, in the futile attempt to cripple her, Britain has illegitimately disrupted our trade with continental Europe, and brought us into tense relations with the Central Empires, at the same time benefitting herself by acquiring our products. It is time that the United States put an embargo on exports to Britain, concludes Professor Clapp,—not that our shipments of food and munitions to her violate neutrality, but to compel her to remove the strictures from our legitimate continental trade.

Joseph Mosher.

"THE COLLECTED POEMS OF RUPERT BROOKE," the gifted young English poet who was one of England's costly sacrifices to Mars, was a September publication of the John Lane Co.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published August 14th to September 10th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased and are mainly information of the scope and purpose of the book noted. If any entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

THE FREELANDS. By John Galsworthy. 412p. 12mo. *Scrib.* \$1.35n.

Three generations of an aristocratic English family seen in a crisis. Derek Freeland is testing his mother's revolutionary ideas in supporting some tenants against their landlord. This dwarfs or magnifies the question (Mr. Galsworthy's irony) into a matter between society families. His grandmother and uncle try to make Derek see his place in society. His mother warns him and Nedda, the cousin who loves him, of the costly way they must travel to help the working classes. After one of their members is jailed, the tenants repudiate Derek, and he openly accepts the traditions of his class. Thus comes the happy ending so ironical, when society who turned out a tenant because he married his "deceased wife's sister," goes to the wedding of these first cousins.

THE STORY OF JULIA PAGE. By Kathleen Norris. Front. in col. by C. A. Gilbert. 429p. 12mo. *Dou., P.* \$1.35n
Reviewed elsewhere.

THE TRAIL OF THE HAWK; a comedy of the seriousness of life. By Sinclair Lewis. 408p. front. 12mo. *Harp.* \$1.35n.

Carl Ericson, son of a Minnesota carpenter, had adventurous blood and played many parts before he found himself. From college he was let loose without a degree because of his championship of a favorite professor. He drifted downward even to the bread line on New York's East side before he resolved to stick to his next job. Carl now began to make good, and in time became a famous aviator. An accident making this vocation no longer possible, Carl entered the motor business in New York. Here he met and won Ruth Winslow.

THE MONEY MASTER; being the curious history of Jean Jacques Barville, his labours, his loves and his ladies. By Sir Gilbert Parker. Illus. by André Castaigne. 359p. 12mo. *Harp.* \$1.35n.
Reviewed elsewhere.

THE CO-CITIZENS. By Corra M. W. Harris. Illus. by Hanson Booth. 220p. *Dou., P.* \$1 n.

Sarah Mosely died and left most of the assets of Jordantown, acquired through various mortgages, to a committee to advance the cause of universal suffrage. What Bob Sasnett, Judge Regis, Selah Adams and Mrs. Susan Walton, all residents in the town aforesaid, did with the funds makes a humorous story, not to be classified as campaign literature.

THE FOOLISH VIRGIN. By Thos. Dixon. Illus. by Wa. Tittle. 352p. 12mo. *Apltn.* \$1.35n.
Reviewed elsewhere.

THE HIGH PRIESTESS. By Robt. Grant. 530p. 12mo. *Scrib.* \$1.35n.

Deals with the problem of the modern married woman who wishes a career for herself and at the same time well-brought-up children and perfect family life. Mary Randall attempted to solve it by introducing into her home her friend Sybil as a sort of glorified house mother, so that Mary might follow her career as landscape architect untrammelled. The Randalls' plan worked admirably until, in one of Mary's protracted business absences, her husband began to make love to Sybil. Mary, arriving inopportunely, discovered the situation and left her husband for a number of years. How Mary found a reconciliation consistent with her ideals makes a climax.

THE INNER LAW. By W. N. Harben. 398p. front. 12mo. *Harp.* \$1.35n.

Carter Crofton is a poet and visionary whom an uncle tries to save from a life of selfishness and worse by taking him away from the temptations of the city. Carter falls in love with a beautiful, but ignorant mountain girl whom he intends to marry, but he is called home by his father becoming insane. The girl and her mother flee from the scandal which Carter left them to face. He makes a half-hearted attempt to trace them, but never meets the girl again until in middle life a longing to see his native South brings him back from abroad. She spurns him, but at length their two destinies are worked out to a sympathetic conclusion.

THE RIDDLE OF THE NIGHT. By Thos. W. Hanshew. Illus. by Gordon Grant. 328p. 12mo. *Dou., P.* \$1.25n.

"Being the record of a singular adventure of that remarkable detective genius, Hamilton Cleek, the Man of the Forty Faces, once known to the police as the Vanishing Cracksman." Mr. Maverick Narkon, superintendent of Scotland Yard, discovers late at night the dead body of an unknown man. A mysterious series of figures and letters is scrawled upon the white shirt front of the victim. With the help of Ailsa Lorne and half-burned portions of a shoe-polish label, Cleek finally solves the mystery of the murder and of the mysterious figures.

FLOWER OF THE GORSE. By Louis Tracy. 310p. 12mo. *Clode* \$1.25n.

A romance full of action, including a thrilling shipwreck.

THE WAY OF THESE WOMEN. By E. Phillips Oppenheim. Illus. by C. H. Taffs. 357p. 12mo. *Litt., B.* \$1.35n.

Reviewed last month.

THE VALLEY ROAD. By Mary H. Foote. 359p. 12mo. *H. Miff.* \$1.35n.

Sketches the affectionate and humorous relations of Henry Scarth, a mining engineer, his wife, and their two children. Describes the San Francisco fire and Korea at the outbreak of the Russo-Japanese war, but the chief interest lies in the portrayal of family life and the development into healthy manhood and womanhood of the two children.

THE COMING BACK OF LAURENCE AVERIL. By Maurice Drake. Illus. by A. W. Parsons. 305p. 12mo. *Clode* \$1.25n.

Reviewed elsewhere.

A YOUNG MAN'S YEAR. By Anthony Hope. Illus. by C. H. Taffs. 415p. 12mo. *Apltn.* \$1.35n.

Arthur Lisle, a young lawyer, is attracted by Marie, the daughter of a French manufacturer, but his sentiment for her is checked very effectively by Mrs. Godfrey Lisle, his cousin's beautiful wife, whose marriage is most unhappy. She makes a great favorite of the hero, but she is really in love with a baronet, with whom she flees to South America. The household becomes readjusted to the new order of things caused by her absence and goes on under the management of Judith, a young cousin. Arthur invests in a theatrical venture and loses everything, but it proves to be not an unmixed misfortune. He settles down in the country with his cousin's family, and his romance with Judith develops.

NICKEY-NAN, RESERVIST. By Sir Arth. T. Quiller-Couch. 316p. 12mo. *Apltn.* \$1.35n.

Nicky Nanjivell, or Nicky-Nan, a middle-aged bachelor, living in poverty in a little Cornwall fishing town, is an English reservist. Although he is physi-

cally unfit for service, and has never taken the necessary training, a little juggling of the doctor's certificate keeps him on the list and enables him to enjoy a pension. Suddenly, when war is declared, Nicky's troubles begin. The complications of the situation are many; and when an army encamps on his potato patch, where he has secretly buried some money, the situation becomes tense for Nicky Nan. Nicky's decision, both in regard to the treasure and the war, is quite in keeping with his whimsical character.

THIRTY. By Howard V. O'Brien. Illus. by Robt. W. Amick. 336 p. 12mo. *Dodd, M.* \$1.35n.

Title "Thirty" is taken from the immemorial habit of journalists ending their news despatches with the symbol "30"; hence this is to be a newspaper story. Can a newspaper tell the truth frankly, without fear even of the advertisers, and win success? This is what Brent Good, the hero, set out to do, and in his efforts exposes a picture of "inside" politics in newspaper operations. Neither does Good write his "30" to this tale until he has won in the newspaper world and with certain heedless but really lovable aristocrats of a great city.

THE MEASURE OF A MAN. By Mrs. Amelia Barr. Illus. by Frank T. Merrill. 323p. 12mo. *Apltn.* \$1.35n.

A forceful, enthusiastic young English mill owner is wedded to a girl of beauty and fashion. She is determined that their little daughter shall be their only child. But when fever and famine wreck the mills and a desperate situation confronts her, the girl awakens to a realization of the follies of self-service.

THE REAL MAN. By Francis Lynde. Illus. by Arthur E. Becher. 450p. 12mo. *Scrib.* \$1.35n.

A young bank cashier falls under suspicion of the crime of murder. Circumstances are so arrayed against him, and his unjust conviction so seemingly inevitable, that he flees. As a "hobo" he goes west. There necessity evokes all his latent energy and opportunity develops all his powers. In the course of his struggle, he is sorely tempted to become a genuine savage, but is saved for true success and happiness by the love of a western girl.

RECORD No. 33. By Ida C. Clarke. Illus. by Stockton Mulford. 317p. 12mo. *Apltn.* \$1.30n.

A young Louisiana girl sends for a talking machine to learn French. She falls in love with the professor's voice when in a moment of forgetfulness he speaks longingly to his boyhood home in Louisiana. Later, when she calls at the New York factory, her reference to Record No. 33 leads to the suspicion that she has in her possession another Record No. 33 containing a valuable secret formula, recently stolen from the factory. Circumstantial evidence piles up against her, and much is done to this trusting little girl before the professor can get to the rescue.

"SOMEWHERE IN FRANCE." By Richard Harding Davis. 224p. front. 12mo. *Scrib.* \$1n.

Collection takes its title from a story of the present war, whose scene is in that part of France which recently passed from the Germans to the French. Other stories are The card-sharp, Billy and the big stick, The boy scout, Playing dead, and The frame-up.

RAGS. By Edith B. Delano. Illus. by C. H. Taffs. 335p. 12mo. *Apltn.* \$1.30n.

Rags, the sprightly little daughter of a reprobate father, ruled the Montana mining where she had been brought up. Then she was taken from the old life and cared for by John Hardesty, an eastern banker, who had been her mother's lover years before. Eventually, Rags, now become Glory, found happiness in the love of her benefactor's disinherited nephew.



"ME—IN THE CAGE WITH A LION? NOT ON YOUR LIFE."
FROM "BUCK PARVIN AND THE MOVIES," BY CHARLES E. VAN LOAN.
George H. Doran.

THE ROSE-COLOURED ROOM. By Maude Little. 314p. 12mo. *Scrib.* \$1.35n.

Story of the lives of Michael Quentin, a rich idealistic Irishman, of Mrs. Trathbye, an Irish widow of good family in straightened circumstances, of her three daughters and their friends. Drusilla marries Alexander Cowie, a young doctor, but her real love is for Michael. She consents to go away with him, but death prevents Michael from keeping his tryst.

HAL O' THE IRONSIDES; a tale of the days of Cromwell. By S. R. Crockett. 330p. 12mo. *Rev.* \$1.25n.

A MAID OF OLD VIRGINIA; a romance of Bacon's Rebellion. By Wm. Sage. 367p. 12mo. *Rev.* \$1.25n.

THE RAINBOW TRAIL. By Zane Grey. 372p. front. in col. 12mo. *Harp.* \$1.35n.
Reviewed last month.

ALLOY OF GOLD. By F. W. Sullivan. 336p. 8vo. *McBrde* \$1.35n.

Follows the career of Worth Pryce, who has lived in studious detachment abroad and whose practical idealism receives a rude shock when he returns to plunge into New York social life. In this atmosphere he loses faith in his father, his best friend and even his betrothed. During this period of cynicism and disillusionment he comes upon Ruth Barrett, a childhood friend, whose serenity and common sense help him to regain his poise and to understand the happiness of true and unselfish love.

SHADOWS OF FLAMES. By Amélie Rives. Front. in col. by Alf. J. Dewey. 590p. 12mo. *Stokes.* \$1.35n.

An ardent, beautiful woman lives through the tragedy of her marriage to a morphine-taker, and carries her search for happiness into a second marriage, this time with a man younger than herself. This passion burns out, and Sophy, after the divorce, begins to have a wider view of life. She expresses

it by saying that "we are like little flames casting shadows in some greater light."

THE FIRST CHRISTMAS TREE. By Henry Van Dyke. 69p. front. 12mo. *Scrib.* 50c.n.
(*Perfect Tribute Ser.*)

THE LITTLE SHEPHERD OF BARGAIN ROW. By Howard McK. Barnes. 315p. illus. fr. photo. 12mo. *Rei. & B.* \$1.25n.

Story of business woman who is also as womanly as any home girl, and of the things she did for people, especially for her employer's son.

THE INVISIBLE MIGHT By Robt. Bowman. 291p. 12mo. *McBride.* \$1.10n.

As the action passes rapidly from Petrograd to a typical Russian country estate and ends in Siberia, it presents a many-sided picture of Russian life. It tells of the persecution of a beautiful Russian woman and her English lover, by the invisible might of the Russian bureaucracy, and how their love endured even in exile. Published in Great Britain under title: *A lady of Russia.*

CARNIVAL OF FLORENCE. By Marjorie Bowen. 373p. 12mo. *Dutt.* \$1.35n.

THE TREASURE OF HIDDEN VALLEY. By W. G. Emerson. 431p. 12mo. *Forbes* \$1.25n.

Plot starts out with a quest for a lost mine in Wyoming, and brings into action many characters, among them a worthwhile hero and an out-of-doors heroine.

A WILD GOOSE CHASE. By Edn. Balmer. Front. by Alb. Matzke. 296p. 12mo. *Duff.* \$1.25n.

Margaret Sherwood still considers herself engaged to Eric Hedon, who has never returned from an ill-fated Arctic expedition. As time goes by, Prince Latham, a young man about town, who is in love with Margaret, tries to persuade her there is no hope of Eric's ultimate recovery. At last, Margaret promises to marry him if he will fit out a relief expedition to go into the Arctic and decide the question of her lover's fate. Latham does so, Margaret accompanying the search party. Hedon is found, and some disclosures in regard to the character of Latham justify Margaret's faith in her first love and ultimate decision.

A BABY OF THE FRONTIER. By Cyrus Townsend Brady. 286p. illus. 12mo. *Rev.* \$1.25n.

LIVING UP TO BILLY. By Mrs. Eliz. B. Cooper. 202p. front. in col. 12mo. *Stokes* \$1n.

In letters to a friend, Nancy Lane, a dancing girl in New York, tells her own story. Nan had a natural taste for goodness, but it was due to her baby nephew, Billy, that she kept straight and realized her fine possibilities. Her two strongest affections, her love for Billy and for her dancing brought her in the end to her own romance.

KITCHENER CHAPS. By A. N. Lyons. 227p. 16mo. *Lane* 50c.n.

Humorous soldier stories, including: The mutiny of Sludge Lane; Sar'nt Majaw; Private Blood; Why Sidney joined; The Belgian officer.

THE DEATH OF IVAN ILYITCH; and other stories. By Count Leo Tolstoi. New trans. by Constance Garnett. New ed. 362p. 12mo. *Lane* \$1.35n.

Contents: The death of Ivan Ilyitch; Family happiness; Polikushka; Two hussars; The snowstorm; Three deaths.

PEGGY-MARY. By Kay C. Strahan. 153p. front. in col. 16mo. *Duff.* \$1.25n.

How Peggy-Mary insisted on getting a stenographer's job in spite of the protestations of her father, the judge; how she fell in love with the mortician who turned out to be somebody else; and how she dealt with the problems of married life.

THE WHITE FEATHER. By L. Worrall & J. E. H. Terry. 282p. 12mo. *Clode* \$1.25n.

THE PEARL FISHERS. By H. de Vere Stacpoole. 303p. 8vo. *Lane* \$1.30n.

Floyd, castaway sailor, son of an English clergyman, drifts to a coral island already occupied by two waifs

from a previous wreck, a trader, Schuener, and a Kanaka girl, Isbel. They soon discover a lagoon rich in pearl shells. With the help of a cargo of Kanakas, who have mutined and killed their officers, they solve the problem of working the fisheries. The story of the strange life on the island follows, the ever-growing distrust of Floyd for his partner, Schuener, and his ever-increasing love for the Kanaka girl, Isbel. There is more than one fierce struggle for life, but in the end retribution is dealt out in the right quarter.

MARIA AGAIN. By Mrs. John Lane. Front. in col. by Lewis Baumer. 237p. 12mo. *Lane.* \$1n.

Like "According to Maria," book deals with Maria's life and her social aspirations. Though she is now a middle-aged woman and the mother of a married daughter, Maria strives to preserve a youthful appearance and courts society as strenuously as ever. Her views on life and love and matters in general are unique.

SOME WOMEN AND TIMOTHY. By H. B. Somerville. 364p. 12mo. *Dutt.* \$1.35n.

WHEN HANNAH WAS EIGHT YEARS OLD. By Katherine P. Girling. Illus. by Alfr. J. Dewey. front. in col. 16mo. *Stokes* 50c.n.

Tragic story of the death of a Swedish peasant woman and the brave way her little daughter cared for the younger children.

BLINDSTONE. By R. A. Foster-Melliar. 340p. 12mo. *Dutt.* \$1.35n.

THE WINNER. By Wm. Winter. 295p. 12mo. *Bobbs-M.* \$1.25n.

Henry MacDonald had taken a master's degree at Tech and worked in the Dampierre laboratories for two years, but when he entered the employ of the Crescent Company, makers of motor cars, he found all against him. Jealousy and misrepresentation put him at the very foot of the ladder. However, Henry found a way of designing a swift engine, and eventually won a famous race as well as the love of his employer's daughter.

HELEN'S BABIES. By John Habberton. Illus. by Carrie Solomon. 259p. 8vo. *Stokes* \$2n.

WAYFARER'S LIBRARY. 16mo. *Dutt.* 40c.n.

ROSALIND IN ARDEN. By B. M. Watson. 311 p.
THE PLOUGH OF SHAME. By Mary B. Whiting. 299 p.

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DE OMNIBUS; by the conductor. By Barry Pain. 146 p.

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BACHELOR BETTY. By Winifred L. James. 294 p.

THE WIDOW WOMAN. By Chas. J. Lee. 240 p.

LOVE LETTERS OF A WORLDLY WOMAN. By Lucy L. Clifford. 277 p.

UNDER THE GREENWOOD TREE. By Thomas Hardy. 221 p.

A LOST ENDEAVOR. By Guy Boothby. 180 p.

THE HOUSE OF COBWEBS. By Geo. R. Gissing. 355 p.

THE MASTER BEGGARS OF BELGIUM. By C. Cornford. 297 p.

THE CHAPLAIN OF THE FLEET. By Sir Walter Besant and Jas. Rice. 480 p.

HARDING AT ALLENWOOD. By Harold Bindloss. Front. in col. 339p.12mo. *Stokes* \$1.30n.

The new type of pioneer who goes armed with modern machinery against the wilderness, and gains—but that is the end. At the start, Craig Harding takes up land in Saskatchewan, next begins an aristocratic fox-hunting colony and ranching on a large scale. Harding has to contend with the opposition of the people of Allenwood, but his level head and ready courage tell in the long run.

THE PIRATES OF THE SKY. By Stephen Gailard. Illus. by Leon D'Emo. 359p.12mo. *Rand, McN.* \$1.25n.

To amass a fund for the financing of a "Cause," a cultured foreign exile becomes the leader of a band of "sky pirates." In seemingly invincible aerial craft they are the terror of the United States. A newspaper owner secures the services of a famous aviator and an intrepid reporter to trace the pirates to their stronghold and there do battle with them. Around the adventures of these two men and their love affairs story is woven.

Philosophy, Ethics, Psychology

MORALS IN EVOLUTION. By Leonard T. Hobhouse. Rev. ed. 664p.8vo. *Holt*. \$3.25n.

RUDOLF EUCKEN. By T. W. Jones. 150p. 12mo. *Dodge*. 50c.n. (*Philosophies, Ancient and Modern.*)

SELECTIONS FROM THE SCOTTISH PHILOSOPHY OF COMMON SENSE. Ed. by G. A. Johnston. 267p.12mo. *Open Ct.* \$1.25.

Extracts from Thomas Reid, Adam Ferguson, James Battie, and Dugald Stewart. (*Open Court Ser. of Classics of Science and Philosophy.*)

Religion, Theology, Bible

OUTLINE CHARTS OF OLD TESTAMENT HISTORY AND RELIGION. Ed. by Mrs. Elizabeth S. W. Collins. 6 charts. 16mo. *Jacobs*. 50c.

BEARING OF RECENT DISCOVERY ON THE TRUSTWORTHINESS OF THE NEW TESTAMENT. By Sir Wm. M. Ramsey. 441p.8vo. *Doran* \$3n.

THE MAN OF SALVATION. By B. B. Warfield. 144p.12mo. *Pres.Bd.* 75c.

"Five lectures delivered at the Princeton Summer School of Theology, June, 1914." *Contents:* The differing concepts; Autosoterism; Sacerdotalism; Universalism; Calvinism. Author is professor in Princeton Theological Seminary.

A LIFE AT ITS BEST. By Rich. H. Edwards and Ethel Cutler. 150p.16mo. *Assn. P.* 50c.

"Written under the direction of sub-committee on college courses, Sunday School Council of Evangelical Denominations, and committee on voluntary study, Council of North American Student Movements." Readings in the life of St. Paul that present him as a man of action. (*College Voluntary Study Courses.*)

PRACTICAL AND SOCIAL ASPECTS OF CHRISTIANITY. By S. T. Robertson. 271p.12mo. *Doran* \$1.25n.

FAITH AND WORK; selections from the gleanings of long years. Comp. by Earl Thos. Brassey. 191p.12mo. *Longm.* 90c.n.

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NEW TABERNACLE SERMONS. By Thos. D. Talmadge. 410p.12mo. *Doran* \$1n.

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THE THREE R'S OF RESCUE MISSION WORK. By P. I. Roberts. 63p.12mo. *Rev.* 35c.n.

THE CHURCH VACATION SCHOOL. By Harriet Chapell. 160p.12mo. *Rev.* 75c.n.

"A manual of practical suggestions for its foundation and development."

THE PACIFIC NORTHWEST PULPIT. Comp. by Paul Little. Foreword by Chas. M. Stuart. 278p.12mo. *Meth. Bk.* \$1n.

Religious and social problems in the northwest as seen by Methodist ministers there.

A HISTORY OF THE BAPTIST CHURCHES IN THE UNITED STATES. By A. H. Newman. 559p. 8vo. *Scrib.* \$2n.

HISTORY OF CHRISTIAN MISSIONS. By Chas. H. Robinson. 547p.8vo. *Scrib.* \$2.50n.

Outline sketch of the subject, which aims to give the student a correct perspective. (*International Theological Lib.*)

MITHRAISM. By W. J. Phythian-Adams. 106p.illus.12mo. *Open C.* 40c.

Contents: Foreword; Mithras in Asia; Mithras in the Roman Empire; The followers of Mithras; The monuments and mythology of mithraism; The externals of mithraism; Message of mithraism.

HOW TO CONDUCT A SUNDAY SCHOOL. By Marion Lawrence. New ed., re-written and rev. 323p.12mo. *Rev.* \$1.25n.

UNITY AND MISSIONS; Can a divided Church save the world? By Arth. J. Brown. 319p.8vo. *Rev.* \$1.50n.

CONFUCIANISM AND ITS RIVALS. By Herb. A. Giles. 280p.8vo. *Scrib.* \$2.25n.

"The Hibbert lectures delivered in the University Hall, of St. William's Library, London, Oct.-Dec., 1914." Traces the history of religion in China (3000 B.C. to the present) from a monotheism of a personal God to the worship paid Confucius which has little cognition of supernatural power. Presents the scope of the work done by Buddhism, Judaism, Mohammedanism, and Christianity.

Sociology

THE WESTERN HEMISPHERE IN THE WORLD OF TO-MORROW. By Franklin H. Giddings. 48p.12mo. *Rev.* 35c.n.

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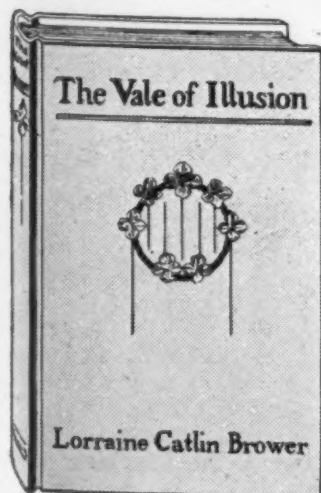
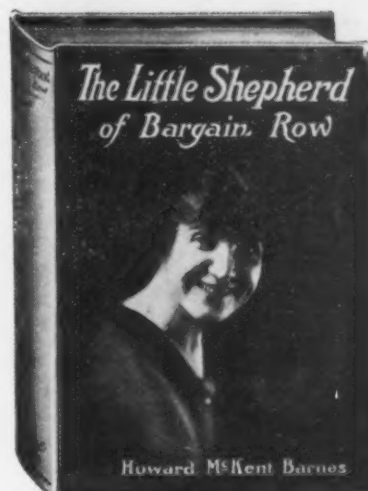
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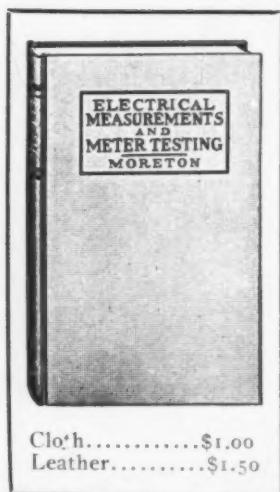
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